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GETTING TO THE ROOTS OF MARLEY

ZIGGY PRODUCES A DOCUMENTARY ABOUT HIS FATHER THROUGH HIS FAMILY'S LENS PAGE 23

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Look out Bob Rae — David Bertschi may want your job

Liberals. Potential leadership candidate doesn't have a seat, says it's 'premature' to decide if he'd try a byelection

JESSICA SMITH
jessica.smith@metronews.ca

Local lawyer David Bertschi is considering taking a run at the federal Liberal leadership.

"I've been approached by a number of people across the country to consider running. I have not made a decision about that yet," he said Thursday.

"I'm humbled and honoured to receive the support of so many people."

Bertschi ran against Conservative Royal Galipeau in Ottawa-Orléans and lost by about six per cent. His campaign team has also filed complaints with Elections Canada over alleged fraudulent calls.

A large factor in his decision on whether or not to run will be based on what he hears from voters, he said.

He's planning to hold a tele-townhall in the coming weeks, possibly followed by a cross-country tour.

Who else runs for the leadership will also be a factor, Bertschi said.

"(Interim Liberal leader) Bob Rae has done a good job in difficult circumstances. He's the reason the Liberals are at 29 per cent in the polls right now, but people are telling me we need new ideas," he said.

HAPPY ST. PADDY'S!

Tess McManus, one of the six "roses" in the Rose of Tralee ambassador selection held last weekend as part of Ottawa's Irish Festival, poses for a picture at the annual St. Patrick's parade last Sunday. For on Patrick's festivities, see page 5. ALISON SLATTERY PHOTOGRAPHY/FOR METRO

Syrian revolt one year later

With more than 8,000 killed, the fight to oust President Bashar Assad rages a year after it began, cascading the country into civil war PAGE 12

Emergency workers share their grief

Four paramedics who witnessed the fatal stabbing of Ottawa police Const. Eric Czapnik speak publicly for the first time since former Mountie Kevin Gregson was convicted of murder PAGE 4

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1 NEWS

Mobile news

Skydiving daredevil Felix Baumgartner successfully lifted off a helium balloon for a test jump as he prepares to set a world record this summer. Scan the code.

On the web

Man & fly united by drink

Wonder why some men hit the bottle after striking out? Seems they're not alone. Sex-deprived fruit flies also find solace in booze, according to a new study. Watch at metronews.ca/video

Game on

Fat Cats can play ball this summer

The City of Ottawa announced it has worked out a construction schedule that will allow the Fat Cats play their regular-season home games at Ottawa Stadium this summer.

This deal is subject to the team finalizing a lease with the city, and the city says the team will have to make some other arrangement if they get to the playoffs again.

The city said in the same announcement it's still talking with Beacon Sports Capital Partners about brining a major-league-affiliated double-A baseball team to Ottawa. METRO

Daniel Alfredsson
METRO

'A worthy winner'

Alfredsson up for Masterton Trophy

Local hockey writers recognized Ottawa Senators captain Daniel Alfredsson by selecting him as the team's nominee for the Bill Masterton Memorial Trophy.

Head coach Paul MacLean said Thursday Alfredsson is "a very worthy candidate and a worthy winner."

The Professional Hockey Writers Association (PHWA) selects a nominee from each team, often a player who overcomes an injury endured in the game.

Alfredsson underwent back surgery due to an injury before the 2011-12 season. JESSICA SMITH/METRO

Students poke holes in St. Paul's University's condom ban

Handout.
School tells student association condom hand out 'must cease,' then says it was only 'asking'

JESSICA SMITH
jessica.smith@metronews.ca

Students at St. Paul University are telling their school administration they "believe in science" in a petition protesting their school's stance on condoms.

The trouble arose when the St. Paul University Student Association began giving away free condoms and a vice-rector wrote the group a letter saying, "It is evident that the distribution of condoms must cease."

A student-protest petition called the situation a "condom ban," but the administration and student association issued a joint statement Thursday saying condoms are not, in fact, banned. "The Administration only asked the student association to cease the distribution of condoms from their office," the statement says.

Condoms are still available at the office, said student association president Khadeejat Momoh.

"We don't actively hand them out to students because we respect that not all students agree with our stance," she said.

St. Paul public ethics student Vincent Boies said the free condoms will prevent sexually transmitted diseases and unplanned pregnancy.

"People should be taking bags of them," he said.

The issue is also theological, he said. "Some priests are saying now the Catholic religion has to now have a revolution in two manners, to accept women to be priests and a sexual revolution. A lot of priests are more understanding than we may think at this school."

What the petition says

The petition asks students to oppose the ban and sign to support the following statements.

- **Supporting students.** We believe in supporting students who want to make informed and personal decisions about their health.
- **Protection.** We believe in science, and know that condom use helps prevent unwanted pregnancies and sexually transmitted infections.
- **Health.** We believe that it is unacceptable to bully, or to intentionally create barriers for students who wish to exercise autonomy with regards to their health.

Public ethics student Vincent Boies, seen outside St. Paul University on Thursday, says he thinks people should have sex safely with condoms.
JESSICA SMITH/METRO

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Paramedic Patricia St. Denis looks on as Chief Anthony Di Monte speaks at a press conference at headquarters on Thursday about Kevin Gregson's murder conviction. JOE LOFARO/METRO

Virginia Warner, from far right, Amanda Walkowiak and Craig MacInnes listen as colleague Patricia St. Denis talks about Const. Eric Czapnik's final moments. JOE LOFARO/METRO

Paramedics feel aftershock of witnessing Czapnik's murder

Aftermath. Speaking for the first time since Kevin Gregson's conviction in the murder of Const. Eric Czapnik, the four emergency workers who intervened say the trauma of that night haunts them

JOE LOFARO
joe.lofaro@metronews.ca

Four paramedics who witnessed the fatal stabbing of Ottawa police Const. Eric Czapnik say they're still trying to cope with the tragedy.

Patricia St. Denis, Craig MacInnes, Virginia Warner and Amanda Walkowiak tried to intervene when they saw Czapnik being stabbed by Kevin Gregson outside the Ottawa Hospital's Civic Campus on Dec. 29, 2009. After Gregson was subdued, they then tried, without success, to save Czapnik.

Warner attended a press conference on Thursday, but did not speak.

Getting calls about injured or ill people is just part of the job, St. Denis said, but this situation was different.

"With this call in particular, we were witnessing the actual attack, and some of us, we have thought we could have done something different," she said.

"We're not trained to have to disarm somebody. We're not trained to have to put handcuffs on somebody," she said. "So that's what makes this call different."

Talking about the ordeal was difficult for all four and, at times, they tried to hold back tears as they answered questions from reporters.

MacInnes said the first thing he did after his shift ended that day at 4:30 a.m. was head home and call his children.

"Sometimes we take things for granted and don't know how much they mean to you until they're almost not in that picture," MacInnes said.

"Family, friends is what gets you through this stuff."

St. Denis said she still has nightmares from that night and is working with a counsellor.

The Czapnik family has also been supportive, she said.

Walkowiak said she is more vigilant in her day-to-day activities.

"Your whole life gets disrupted with PSTD (post-traumatic stress disorder) at times, but you find ways to get around it," she said.

Paramedics Chief Anthony Di Monte said one of the four will no longer be a paramedic, but he did not identify which one.

Beyond the call of duty

"I'm very proud of these four paramedics' interactions on that fateful night."
Ottawa Paramedics Chief Anthony Di Monte

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Officer poses as girl

Local man charged with child luring

A 45-year-old Ottawa man has been charged with child-luring offences after an undercover online operation. Police say an officer who posed as a 14-year-old girl was contacted at an Internet chat site and arranged to meet a man.

Scott W. Dobson is charged with seven counts of computer contact with a person under 16 and of two counts of computer contact with a person under 18 for a sexual purpose. He appeared in court Thursday.

Dobson was using an online pseudonym of 'William Black' and 'Scott Black,' and police want to hear from anyone who may have communicated with him online. THE CANADIAN PRESS

Syrians in Ottawa plan anti-Assad protest

Global March for Syria. Rally to mark one year since uprising

JOE LOFARO
joe.lofaro@metronews.ca

Ottawa's Syrian community is set to hold its biggest rally yet on Saturday as it marks the one-year anniversary of the uprising in Syria.

Nearly 300 people have confirmed their attendance at the Global March for Syria event in Ottawa on Facebook.

The uprising started March 15, 2011, when a small group of protesters took to the streets of Damascus to demand freedom. That protest was one of many during the Arab Spring, which saw uprisings spread from Tunisia to Libya and Egypt.

Yaman Marwah, a Carleton University law student, helped organize the Ottawa rally, which will coincide with similar commemorative rallies around the world.

"The situation has changed a lot in Syria since the beginning of the uprising," said Marwah. "In Syria people used to be afraid of just calling for freedom, people would be afraid just to talk about politics."

Marwah said he is pleased that Canada closed its embassy in Damascus, but is asking for the Syrian embassy on Cartier Street to be closed and its diplomats to be expelled.

The rally starts at 3 p.m. at the human-rights monument near city hall.

'This time of year is definitely the Stanley Cup for Irish pubs'

D'Arcy McGees general manager and Metro Table columnist Jeff O'Reilly raises a toast as he shows off the extra beer his pub has brought in for their two-day St. Paddy's celebration, which begins Friday. "This time of year is definitely the Stanley Cup for Irish pubs," he said, adding he expects his Sparks Street bar will see between 1,200 and 2,000 visitors during the event. SEAN MCKIBBON/METRO

Celebrating St. Patrick's Day around the city

Friday, March 16

- **11 a.m.-4 p.m.**
  The Ireland Fund of Canada St. Patrick's Day Lunch Lago.
  Dows Lake Pavilion
  Lunch served at noon.
  Tickets: $1,400 (corporate), $175 (individual)
  Info and tickets: Jane Noonan — 416-367-8311, jnoonan@irlfunds.org

Saturday, March 17 (St. Patrick's Day)

- **9 a.m.**
  Ottawa St. Patrick Day Races: 10K, 5K and 1K. Immaculata High School, 140 Main St.
  Hosted by the Ottawa Irish Rugby Club.
  Registration Details: events.runningroom.com

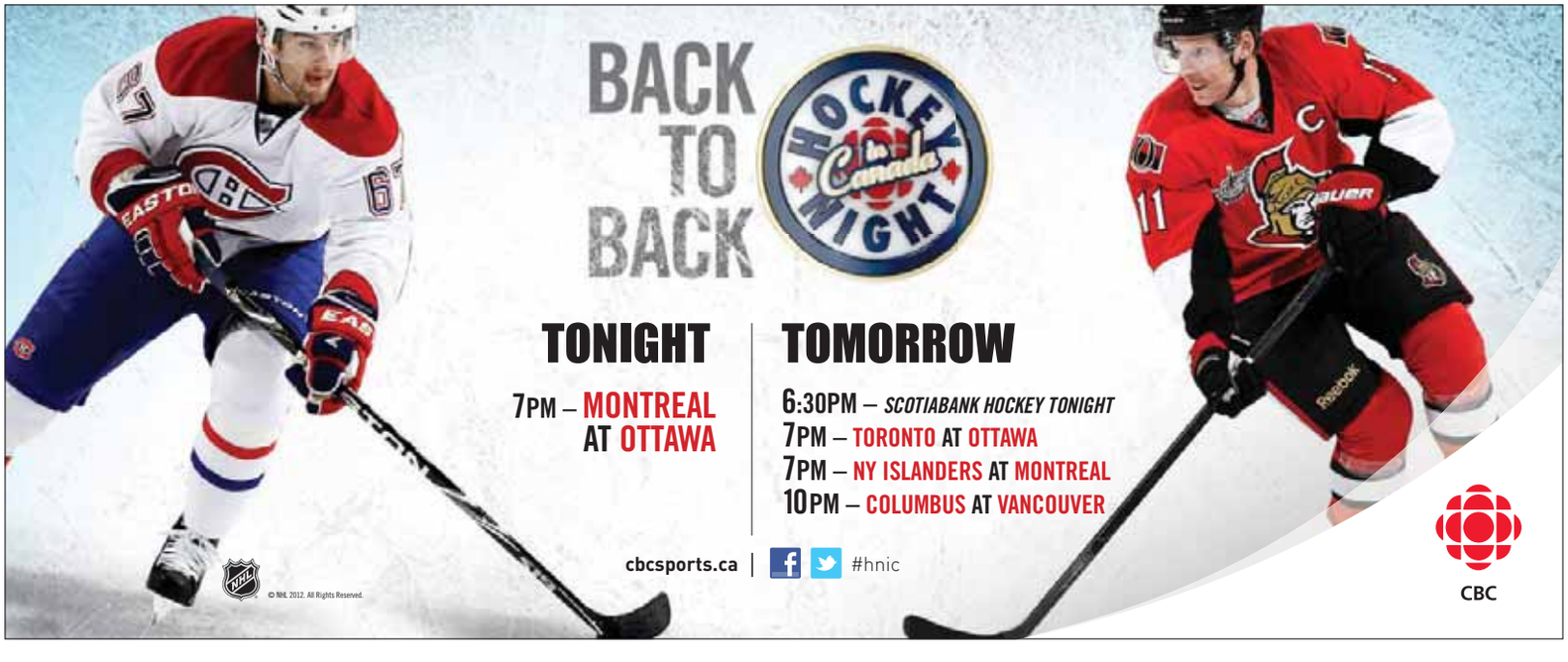
- **10:30-11:30 a.m.**
  St. Patrick's Day Mass Celebration. St. Patrick's Basilica, 281 Nepean St. at Kent Street.
  Info: basilica.org, 613-233-1126

- **12-3:00 p.m.**
  St. Patrick's Day Luncheon.
  Saint Brigid's Centre, Kildare Room, 310 St. Patrick St.
  Entertainment, music, song and dance. Dan McHale and Friends.
  Tickets: $35.00 (purchase in advance).
  Info: stbrigidscentre.ca, 613-225-1830

- **2 p.m.-5 p.m.**
  The Quiet Man, starring John Wayne and legendary Irish actress Maureen O'Hara (1952).
  Ottawa Family Cinema, 710 Broadview Ave.
  Info: familycinema.ca

- **5:30 p.m.**
  Saint Patrick's Basilica Social and Dance.
  St. Patrick's Basilica, lower level. Hosted by Knights of Columbus. Food and cash bar. Music and square dancing with the Cape Breton Session Fiddlers.
  Tickets: $15
  Info: Brendan — 613-793-6798, brendanhennigan@hotmail.com

- **6 p.m.**
  St. Patrick's Day Ceilidh.
  Hosted by Comhaltas Ceoltoiri Eireann.
  Blessed Sacrament Church, 194 Fourth Ave.
  Dinner, live music, Irish ceilidh and set dancing.
  Tickets: $35.00.
  Info: ottawacomhaltas.com



Top-ranked Thunder rolling at ringette tournament

Fresh from two big wins at the 2012 Ontario "A" Ringette Championships, the Chatham Thunder U-14 A team give a cheer for a Metro photo before heading to the Parliament Buildings for a tour. The top-ranked team beat Timmins 3-0 and then Glenchester 3-1 yesterday morning. Some 56 teams from all over Ontario have gathered in Ottawa to play ringette. The finals are on Sunday. For more information go to westottawaringette.com

SEAN MCKIBBON/METRO

IBM experts to help city develop areas near its light-rail stations

Smarter Cities Challenge. IBM will help Ottawa with long-term goals for intensification and revitalization of key areas, councillor says

JESSICA SMITH
jessica.smith@metronews.ca

Experts from IBM will help the city plan how to develop areas around light rail stations, the city announced Thursday.

Ottawa applied for the assistance as part of the IBM 2012 Smarter Cities Challenge, and was chosen along with 32 other cities.

"Ottawa will be changing over the next few years and this Smarter Cities Award will help us prepare," said Mayor Jim Watson in a press release.

IBM will examine how to maximize market interest for residential and business growth in these newly developed areas near LRT stations, according to the city.

Coun. Peter Hume, chair of the city's planning committee, said IBM will help with Ottawa's long-term plan for the intensification and revitalization of the city's urban centres.

"I look forward to working with IBM to ensure that our transit-oriented development plans will make living and working around the transit stations more attractive and help to transform these currently underutilized areas into vibrant and economically sustainable spaces."

The Smart Cities Challenge began last year, and cities including St. Louis, Philadelphia, Helsinki and Sapporo took part.

Info session

- **Learn.** The City of Ottawa will be conducting a public-information session from 4 p.m. to 8 p.m. Monday at Jean Pigott Hall to showcase design changes to the LRT plans.

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City to open bus-location data

Spot that bus! The City hopes to release its bus-finding app before March 22.
SEAN MCKIBBON/METRO FILE

Terms of use. Each person wishing to access data will be given 10,000 connections per day

JESSICA SMITH
Metro in Ottawa

The city is set to open access to real-time GPS bus-location information next Thursday and is asking — but not demanding — that software developers credit the city for publicly releasing that data.

A report on the agenda for Wednesday's Transit Commission meeting outlines the terms of use for accessing the bus-location data and says city staff is ensuring access to the data by March 22.

"You are … encouraged to conspicuously announce that these data sets are publicly available from the City under these Terms of Use," the draft terms of use states.

Coun. Tim Tierney, one of the councillors who advocated for releasing the data, said that line is intended to encourage wide use of the data.

"We want people to know this data is available and this is a good way to do it," he said.

The city has developed its own bus-location iPhone app, which only needs approval from Apple before it is available on the App Store.

"I'm hoping it will be before the 22nd," Tierney said.

The terms of use, if approved, will say accessing the data will give developers "world-wide, royalty-free, non-exclusive licence to use, modify, and distribute the data sets in all current and future media and formats for any lawful purpose."

The city is not guaranteeing "completeness, currency or accuracy."

The city will issue each person wishing to use the data an API (Application Programming Interface) key, and each key will allow 10,000 connections to the data per day.

"The reasons behind that is there's always been fear … that someone can crash our system," said Tierney. "That volume is extraordinarily high. Anything beyond that would be a deliberate attack on our system."

For that reason, the city is reserving the right to cancel or suspend access to the data sets.

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Violation. Report finds privacy at risk when phones lost in public

If you've ever wondered what would happen if you lost your phone in public, a study conducted by an Ottawa-based security researcher suggests there's one thing you can almost surely count on — a complete violation of your privacy.

And the odds of getting your phone back are basically a coin toss, according to the report by Scott Wright of Security Perspectives Inc., and the security software company Symantec.

Wright "accidentally" dropped cellphones throughout his hometown and four major U.S. cities as part of his experiment. Each phone was left unlocked and the "owner's" contact information was easily accessible.

Of the 50 phones he left in Los Angeles, New York, Ottawa, San Francisco and Washington D.C. only 25 were picked up by someone who made an attempt to return the device.

But Wright was watching remotely as 96 per cent of the "lost" smartphones were accessed, as the finders poked through apps labelled with names such as online banking, webmail, corporate email and private pix.

More phones were returned in Ottawa than anywhere else. THE CANADIAN PRESS

Findings

- **Overall, 89 per cent of the 50 phones had personal apps accessed.** And 83 per cent had corporate apps and information clicked on.
- **The photo app was tried most frequently, 72 per cent of the time.** It was followed by social networking and personal email apps (60 per cent), a saved passwords app (57 per cent), the remote admin app (49 per cent), the corporate email app (45 per cent) and the online banking app (43 per cent).

Kate shows her sporty side at Olympic Park

Kate Walsh, captain of Great Britain's national women's field-hockey team, watches Catherine, Duchess of Cambridge, take a shot at the Riverside Arena in the Olympic Park on Thursday in London, England. Catherine viewed the Olympic park and met members of the men's and women's Olympic teams. CHRIS JACKSON/GETTY IMAGES

Federal budget

Feds to chop defence budget

The coming March 29 budget is expected to see $19.8 billion set aside for the military, a seven per cent decrease compared with last year's defence spending plan, according to preliminary estimates.

And those forecasts do not reflect the five or 10 per cent reductions the Conservatives have asked all federal departments to deliver. THE CANADIAN PRESS

Online surveillance

Activists threaten minister over bill

House of Commons technicians went on alert after online threats were made against Public Safety Minister Vic Toews — they even checked to ensure the videos weren't coming from Parliament Hill.

The activist collective Anonymous claimed responsibility for a series of videos posted last month digging into Toews' personal life and promising further attacks if he didn't kill an online-surveillance bill. THE CANADIAN PRESS

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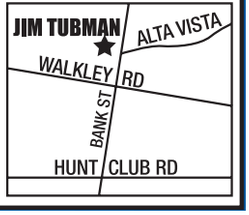

More than $4K raised

Beauty queen goes bald

The Miss Alaska pageant requires contestants to perform a public service project, and under Debbe Ebben's silver tiara is evidence of hers.

She has raised more than $4,000 for children's cancer research, and last weekend she delivered on a promise to people who pledged by allowing her hair to be buzzed off.

She's proud of raising money, but she says the underlying message is for children who lose their hair because of cancer treatments.

THE ASSOCIATED PRESS

Til the earless bunny, shown at two weeks old, had his 15 minutes of fame brought to an abrupt end on Wednesday. UWE MEINHOLD/DAPD/THE ASSOCIATED PRESS

Misstep spells end for celebrity bunny

Untimely demise. Germany's rare earless bunny meets a tragic end after being accidentally squashed by a TV cameraman

An earless baby bunny that was a rising star on Germany's celebrity animal scene had his 15 minutes of fame brought to an abrupt end when he was accidentally stepped on by a television cameraman.

The fate of 17-day-old Til, a bunny with a genetic defect, was plastered across German newspapers on Thursday, the same day a small zoo in Saxony was to have presented him to the world at a press conference.

The cameraman told Bild newspaper he hadn't seen Til, who had buried himself in hay, when he took the fateful step backward Wednesday.

Zoo director Uwe Dempewolf tells Spiegel magazine Til didn't suffer: "It was a direct hit."

Germany has been home to several global animal celebrities in recent years, including polar bear Knut and Paul the prognosticating octopus.

THE ASSOCIATED PRESS

Abrupt end

"It was a direct hit."

Zoo director Uwe Dempewolf

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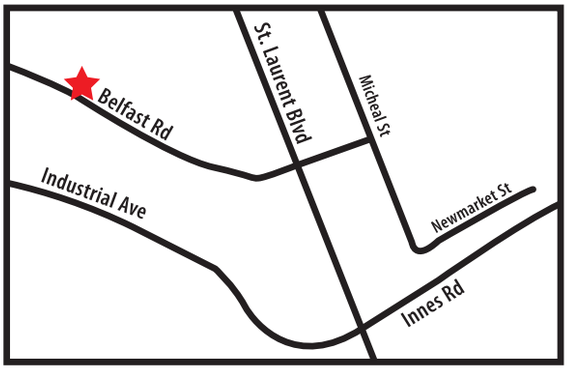

One year, but no celebration

Syria. Strife getting worse a year after uprising began

Hundreds of Syrian refugees, who fled the violence in their country, stage a protest against the regime and its leader Bashar Assad in Reyhanli, Turkey, Thursday. BURHAN OZBILICI/THE ASSOCIATED PRESS

Thousands of Syrians rallied Thursday in Damascus in a display of loyalty to President Bashar Assad, waving flags under a slate grey sky to protest the anniversary of a rebellion that the government says is driven by terrorists, gangsters and extremists.

Outside the Syrian capital, however, tanks and snipers besieged opposition areas, including the southern city of Daraa, where the uprising began a year ago, touched off by the arrest of a group of youths who scrawled anti-regime graffiti on a wall.

One year into the Syrian revolt, the fight to oust Assad is cascading toward civil war with more than 8,000 killed and no end in sight to the bloodshed. Worst-case scenarios are playing out in a country where many remain shackled by corruption, a suffocating security apparatus and a family dictatorship that rules more than 22 million people.

"We know that this is a criminal regime, but we didn't expect it to reach this amount of killing," Amer Mattar, a 26-year-old activist, told The Associated Press from Jordan, where he fled to safety after being arrested twice in Syria.

Despite widening international condemnation and biting sanctions, Assad's regime has remained intact and intelligence analysts say the rebels have yet to pose a serious challenge to his powerful military.

Assad also has retained the support of many in Syria's business classes and minority communities, who worry they would lose protections under a new regime. Still others harbour an understandable fear of the unknown, given the rampant divisions within the opposition. THE ASSOCIATED PRESS

On the dictators' playlists

According the Guardian newspaper, leaked emails revealed Syrian dictator Bashar Al-Assad was busy adding to his iTunes collection while his country lurched into civil war. Here's a look at what he, and other famous tyrants, have listened to.

• Bashar Al-Assad
The Syrian strongman seems to have a preference for the R&B side of pop: Chris Brown and Leona Lewis are among his recent purchases. Clearly a hopeless romantic, he sent his wife, Asma, the song God Gave Me You by country music star Blake Shelton.

• Kim Jong-il
The late autocrat of North Korea had a weakness for English singer-guitarist Eric Clapton. A 2007 WikiLeaks cable advised the U.S. government that arranging a concert would "be an opportunity to build goodwill."

• Osama Bin Laden
Outwardly a strict Muslim, his alleged ex-lover Kola Boof claims the al-Qaida despot had a louder side: "He would become this devout party boy who wanted to hear Van Halen or some B-52s."

• Ramzan Kadyrov
The Chechen leader has been accused of torture and murder, but for his birthday last October, Kadyrov flew in British singer Seal to perform his favourite song, Kiss from a Rose. Seal was criticized by human rights groups

• Moammar Gadhafi
Music lover Gadhafi hired Lionel Richie to play at his 2006 Concert for Peace in Libya, and was star-struck when he asked for the singer's autograph.

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A mom and her cub take a break near Churchill, Man., in November 2011. ELISHA DACEY/METRO WINNIPEG

Coke's campaign for Arctic succeeds

Polar bears. Phase 1 of Coca-Cola's Arctic Home campaign has ended, and Canadians have stepped up to the plate

ELISHA DACEY
Metro Canada in Winnipeg

While the design of the can may have caused a bit of a backlash, Arctic research is the winner.

About six months ago Coca-Cola launched a campaign called Arctic Home with the goal of raising a total of $4 million for Arctic research — $2 million over four years from Coke, $1 million from North Americans and $1 million more from Coke in matching donations.

The first phase ended Thursday, and consumers have responded, said Coke spokesperson Dave Moran.

"Has it been the most successful … campaign we've ever done? Yes," said Moran.

Moran didn't have the final numbers, but said as of last week the campaign was close to reaching its goal. "And keep in mind, this is only the first year (of a five-year campaign)," he said.

Geoff York, polar bear biologist with World Wildlife Fund's Global Arctic Program, said the money means more research in remote northern areas. It also means more community outreach with the Inuit and other local municipalities that either own or steward the land.

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If you find yourself gambling too often or if it no longer feels like a game, OLG's voluntary Self-Exclusion program can be an important first step. By entering the program, you commit to stay away from all OLG slots and casino facilities in Ontario. To complement the program, we work with independent problem gambling and debt management experts to ensure you have access to the right support and tools to get the help you need. When you enroll in the voluntary Self-Exclusion program, you are offered the option to have an independent counsellor present. In fact, you can even sign up for the program at a participating problem gambling or debt counsellor's office. That way, you're guaranteed immediate, confidential support from trained professionals.

For more information about OLG's voluntary Self-Exclusion program, visit **KnowYourLimit.ca.**

In the Ottawa area, to reach a problem gambling counsellor and to inquire about registering for the Self-Exclusion program, OLG encourages you to contact:

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OLG

Fans allegedly murdered. 75 charged in Egypt's post-game soccer riots

Egypt's top prosecutor on Thursday charged 75 people in connection with a deadly soccer riot last month in the Mediterranean city of Port Said in which authorities said fans were thrown to their death off the stadium walls and others killed by explosives as they tried to flee.

Scores of fans face murder charges and nine police officers were accused of complicity in murder, in the Feb. 1 riot that left at least 74 people dead. It was the world's worst soccer-related disaster in 15 years.

The riot began minutes after the final whistle in a league game between Cairo club al-Ahly and al-Masry of Port Said. The home side won 3-1, but its fans set upon the rival supporters in a killing frenzy that witnesses said lasted 30 minutes. Many witnesses claimed that policemen at the venue did nothing to stop the bloodshed.

The riot shocked soccer-crazy Egypt, deepening the sense of uncertainty felt by many as their nation continues to be roiled by unrest.

THE ASSOCIATED PRESS

The soccer stadium the day after deadly clashes. THE ASSOCIATED PRESS

Hooliganism

The office of the prosecutor general said the charges were based on video footage and the confessions of suspects.

- **Prepared.** The killing of the protesters was allegedly planned in advance with the culprits ready with knives, rocks and explosives.
- **Heated history.** The teams' fans have a history of animosity, but no one expected the rivalry would turn murderous.

Stones thrown in Chile

A demonstrator throws stones at a riot police vehicle during the year's first student protest in Santiago on Thursday. High school students are protesting educational reforms, saying their demands have not been met. ROBERTO CANDIA/THE ASSOCIATED PRESS

No joke. Cops irked by 'hidden body' text

A northwest Arkansas teenager thought it would be funny to text a random phone number saying she hid a body, but the joke backfired.

Of all the local phone numbers she could have chosen, the 15-year-old Rogers girl picked one that belonged to a police detective. Police found the girl's address by tracing her cellphone number.

The prank? To text: "I hid the body ... Now what?" to a random phone number. The teen said she got the idea for the prank from a website.

Police didn't find the prank funny and say it tied up some of the department's resources. The girl was released with a warning.

THE ASSOCIATED PRESS

Teen hijinks

15 years

Age of girl who sent a randon text saying: "I hid the body ... Now what?" The recipient was a police detective.

$16.8-million fraud

Amish community swindled by one of their own

An Ohio man has admitted defrauding fellow Amish in 29 states out of nearly $17 million.

Monroe L. Beachy, 77, changed his plea to guilty Thursday in U.S. federal court.

The judge ordered a pre-sentence report and scheduled sentencing for May 24. A one-count mail-fraud indictment returned last year charged Beachy with promising investors safe securities, but instead moving money to riskier investments.

The indictment says nearly 2,700 people and entities, including an Amish community loan fund, lost about $16.8 million since 2006.

Beachy's company has filed for bankruptcy protection.

The charge carries a maximum 20-year sentence.

THE ASSOCIATED PRESS

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Market Moment

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Natural gas: $2.279 US (-0.05¢)
Dow Jones: 13,252.76 (+58.66)

Digital dollars

PayPal launches mobile service

PayPal has launched PayPal Here, a mobile payments service that lets businesses accept credit cards using a small triangular card reader attached to an iPhone.

Customers will be able to pay using credit cards, their PayPal accounts or checks in the U.S. But they don't need a PayPal account to do so. THE ASSOCIATED PRESS

Housing's hot

Home sales up in February

An early bout of spring weather helped Canadian home sales pick up in February. The Canadian Real Estate Association said Thursday home sales rose 1.4 per cent from the prior month in February, gaining back one-third of the monthly decline in activity between December and January. THE CANADIAN PRESS

Home sales were on the rise last month. STEVEN SENNE/THE ASSOCIATED

Credit crunch

Household debt on the rise

Statistics Canada reported Thursday that household credit market debt, which includes credit cards, mortgages and loans, rose in the fourth quarter, even as borrowing slowed.

"At 150.6 per cent, household indebtedness remains excessive," said TD economist Diana Petramala. THE CANADIAN PRESS

Social media. U.S. considers laws governing digital estates after death

When Karen Williams' son died in a motorcycle crash, the U.S. woman turned to his Facebook account in hopes of learning more about him.

Williams found his password and emailed the company, asking administrators to maintain 22-year-old Loren Williams' account so she could look through his posts and comments by his friends. But within two hours, she said, Facebook changed the password, blocking her efforts.

Now lawmakers and attorneys in at least two U.S. states are considering proposals that would require Facebook and other social networks to grant access to loved ones when a family member dies, essentially making the site contents part of a person's digital estate.

The issue is increasingly important as people record more online and more disputes break out over that material.

THE ASSOCIATED PRESS

"When a young man dies, his parents walk into his room and take the shoebox full of letters out from under his bed. But in the electronic world, it's just very difficult to do this under the law."
—Seattle Internet lawyer Al Gidari
Karen Williams holds a newspaper clipping about her son Loren Williams at her home in Beaverton, Ore. When Loren died, the Oregon mother wanted access to her son's Facebook account. RICK BOWMER/THE ASSOCIATED PRESS

Tablet mania. Sales begin Friday for latest version of Apple's iPad

The customary storefront crowds are expected to gather as Apple's latest iPad goes on sale Friday. Long lines are likely even though customers could have ordered the new tablet computer ahead of time for first-day home delivery.

The third version of Apple's iPad will be available in Canada, the U.S. and nine other countries beginning at 8 a.m. local time. The new model comes with a faster processor and a much sharper screen. It also boasts an improved camera, similar to that of the latest iPhone. THE ASSOCIATED PRESS

Ryo Takahashi waits to buy a new iPad at an Apple store in Tokyo. SHIZUO KAMBAYASHI/THE ASSOCIATED PRESS

Wireless coverage due to improve

Canadians living in rural areas will have better cellphone reception once a federal auction of radio waves takes place, but telecom analysts say it could take years before the improved service is launched.

Analyst Brahm Eiley said coverage of rural Canada should expand over time.

"Is this going to happen tomorrow? Chances are, no," said Eiley, of the Convergence Consulting Group in Toronto.

"But over time, chances are yes, because it's part of the mandate," he said.

Ottawa has moved to level the wireless playing field by placing limits on the coming wireless spectrum auction and lifting foreign-investment limits on small telecom firms in an effort to boost competition. THE CANADIAN PRESS

Rural Canadians will have better cellphone reception — eventually. EMILIO MORENATTI/THE ASSOCIATED PRESS

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JANN ARDEN GETS SOMETHING TO SING ABOUT

THE LIST
Neil Morton
Metro

1 Jann Arden kicked off train: The singer tweeted her anger via @jannarden to VIA Rail after they asked her to disembark for having her dog Midi with her in a carrier (which is against VIA's rules). Some agreed with Arden and thought she was being a Good Mother; others said she was being Insensitive to those with allergies. It's a dog-gone world.

2 Bachelor finale: Winemaker Ben did what every female on the face of the planet didn't want him to do on the finale — pick evil Courtney over girl-next-door Lindzi. Now you know what it's like, ladies, when you pick the "bad boys" to date over the nice ones. Oh, right, you marry them. Ask my wife. (I'm nice now. She converted me.)

3 Manteresting.com: It's the alpha-male version of the enormously successful online social-media site Pinterest, and goes by the tagline "Interesting. Man. Things." So far it's a lot of pics of chicks in bikinis, professional athletes, gadgets and BBQ stuff. In other words, the ultimate mancave bookmarking site.

4 Robert Herjavec: CBC's Dragons' Den is losing one of its star dragons, as the affable Herjavec has decided not to return next season after six years with the show. The search for a new dragon is underway. I once invested 50 cents in a lemonade stand in Grade 2 and it turned a $5 profit in one day. Perfect candidate.

5 Biebernapping: A life-sized cutout of the Biebs was "kidnapped" at a Booster Juice in Winnipeg, a place Bieber visited last year. The owner is offering a $25 Booster Juice ,gift card as a reward for whoever returns it undamaged. I don't know what's worse — that the life-size cutout was stolen, or that this actually made the news.

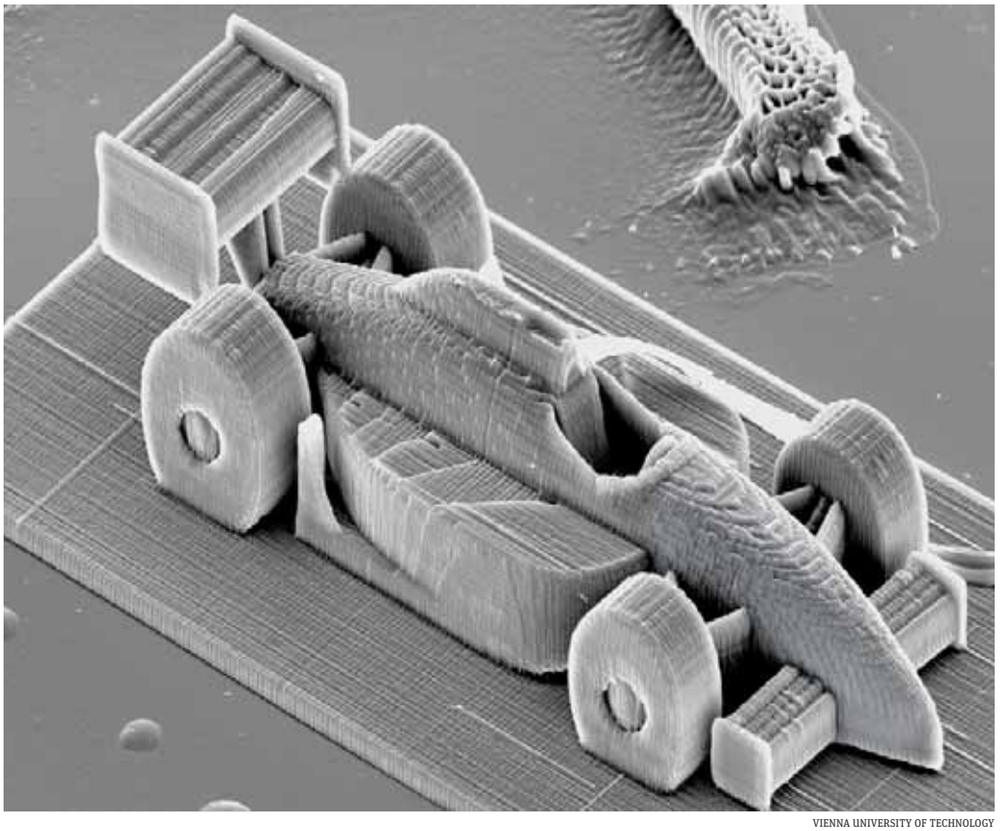
6 House-party-gone-viral a bust: Calgary high school student Hunter Mills tweeted about his buddy Kris Morrey's upcoming party using the hashtag #projectkris, a play on the film Project X, which features a huge house party. The tweet went viral, trending around the globe. Mills wisely chose a new location for the weekend party, a night club. So there was no Animal House. And Morrey is not grounded forever.

7 @rentagrandmacom: It sounds like a parody account but it's actually the Twitter handle for Rentagrandma.com, a U.S. service that allows you to hire a grandma to babysit your kids instead of a teenager. Child care is vital to Mom and Dad when they're out on date night, and who's more responsbile than a Grandma, right? Grandpa better not show up and raid the liquor cabinet, though.

8 Chris Kaman's Bobcat: The NBA centre for the New Orleans Hornets tweeted "Guess who we r playing tonight?!" with a picture of him holding a dead bobcat in his driveway this week before a game against the Charlotte Bobcats. Two things Kaman has since heard: One, that's some mighty weird trash talk, and, two, your Hornets went out and lost to the Bobcats.

They say nice guys finish last. Perhaps it applies to girls, too? HANDOUT

As small as a piece of sand



VIENNA UNIVERSITY OF TECHNOLOGY

Auto printing

3-D car breaks speed record

VIENNA. This race car is both small and fast — well, at least in how it's made.

This is a replica — the size of a grain of sand — made using a high-precision 3-D printer at Vienna University of Technology. Researchers claim this printer is the fastest yet to use the "two-photon lithography" printing technique. **MWN**

Technology

"Until now, this technique used to be quite slow. Printing used to be measured in millimetres per second — our device can do five metres in one second."

Prof. Jürgen Stampfl
Institute of Materials Science,
Vienna University of Technology

Laser

Two-photon lithography 101

TECHNIQUE. This new device prints liquid resin that hardens when it's hit with two photons from a laser beam.

Constantly moving mirrors guide the beam to the right spot while the printer operates. The results are a high resolution of solid polymer, hundreds of nanometres in size, but with intricately structured sculptures. **MWN**

240 seconds

285

Nanometres is the length of this race-car model — this is approximately 1/1,000 the width of a human hair. Due to the fast guiding of the laser, the race car's 100 layers, consisting of roughly 200 single lines each, are made in four minutes.

Metropolitan Panel

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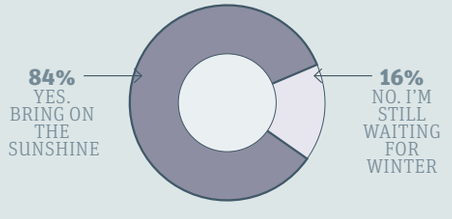
Are you ready for spring?



Twitter

@maddiesteffan: I really wanna know who the little kid that screamed "hi maddie' as he was hanging out his car window in ottawa was..

@AgogoDeal: This time of year, I'll take rain over snow for sure :) RT@ homelifedragon First Thunder Storm it must be Spring Boom Boom....#ottawa

@bighoggy19: Welcome back Crosby #itsabout-time

@sarahj_miller: that unfortunate mix between being excited to go home this weekend and being sad that I'm missing St.Patrick's day in Ottawa#mixedemotions

@cryslogan: Yay! Looking forward to @ottawafatcats games this summer at theOttawa Stadium!

metro

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Ed Helms is part of the stellar cast that makes up Jeff, Who Lives at Home. HANDOUT

Fun film isn't slacking

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Jeff, Who Lives at Home. Duplass Brothers product has an indie sensibility

Richard: Mark, I'm not sure how to describe this movie. It's sort of a comedy, kind of a drama and a bit of a character study and yet it isn't really any of those things. The Duplass Brothers, best known for the indie films, have mixed and matched tones and come up with something that is likeable despite the strange premise and characters.

Mark: It's not quite a comedy, but it's so likeable that it feels like one. The movie is small, and short, and has the charms of a shaggy-dog tale. What the movie really has going for it is its casting. All four leads — Jason Segel, Ed Helms, Judy Greer, and Susan Sarandon, do stellar, unglamorous work, and I can't imagine the movie without them. I thought the movie might be 80 minutes of slacker jokes, but it has something more on its mind — something at once more everyday and more cosmic.

RC: It is deeply connected to its characters and the relationships that bind them and for me that is the thing that really sells the movie. Most of the characters are edgy — except for Susan Sarandon's world-weary single mom and her free spirited co-worker played by Rae Dawn Chong — but because there's no cynicism here they become real people that you care about. Quite a feat in 85 minutes.

MB: I also liked the way that some details that seem irrelevant in the first part of the film actually play out by its finish — at first I thought these details were random time-killers, but by the end, they all add to the film's closure. But Richard, with all of the movie's modesty, fragility and scale, did you not feel that if the film's location were moved from Baton Rouge to Regina, we could have been watching a Canadian film?

RC: It exists at the intersection of indie and mainstream film, which I believe is located in Vancouver these days, nicely blending the DIY sensibility of the directors with the appeal of the A-listy cast. We specialize in making small, character-driven movies and that's exactly what this one is. What it has, that Canadian films don't is the marketing push of Paramount behind it.

MB: Yes, it seemed an odd film to open wide, but somebody really believes in it, and that's nice to see. Nice is a good word for this film. It's not going to rock anyone's world, but it's a tasty little truffle in the banquet of cinema.

Synopsis

Thirty-something unemployed slacker Jeff (Jason Segel) still lives in his mother's (Susan Sarandon) basement. His worldview is formed by the enormous amount of drugs he smokes and the M. Night Shyamalan movie Signs. To him nothing is random; everything is a sign. When his mom sends him on an errand a series of "omens" find him chasing after a stranger named Kevin and becoming involved in his brother's (Ed Helms) marriage.

- Richard ●●●○○
- Mark ●●●○○

2 SCENE

Scene in brief

Eastwood comes to TV

Clint Eastwood's family is coming to TV in a new reality show. The E! network said Tuesday that Mrs. Eastwood & Company will premiere May 20 as a 10-episode series. The show spotlights Dina Eastwood, who has been married to the Oscar-winning actor-director since 1996. Also on hand are the Eastwoods' 15-year-old daughter, Morgan, as well as 18-year-old Francesca, Clint Eastwood's daughter with actress Frances Fisher.
THE ASSOCIATED PRESS

On the Web

John Legend, Mumford & Sons in the lineup for state dinner entertainment

Comedy

21 Jump Street

Directors. Phil Lord, Chris Miller

Stars. Jonah Hill, Channing Tatum

The big-screen comic adaptation of '80s TV hit 21 Jump Street is anything but consistent. But oddly enough, it still sort of works. Led by Superbad-star Jonah Hill and Channing Tatum, this adventure of two bumbling cops reliving high school as undercover narcs combines slapstick with shootouts in what amounts to one extravagant but groundless gagfest. 21 Jump Street's laughs play broad and immodestly bold and it's forgettable fun.

STEVE GOW

Comedy

Friends with Kids

Directors. Jennifer Westfeldt

Stars. Jennifer Westfeldt, Adam Scott, Maya Rudolph

In Friends with Kids, a platonic couple are forced to examine the true nature of their relationship after they decide to have a child with no strings attached. The premise sounds familiar but Friends with Kids takes a tired idea in a tired genre and breathes some new life into it. Writer /director/star Jennifer Westfeldt has assembled a great cast , but as charming as they make the first hour, the film suffers from a predictable ending.

RICHARD CROUSE

Drama

Salmon Fishing in the Yemen

Director. Lasse Hallstrom

Stars. Ewan McGregor, Emily Blunt

Aiming for gentle charm and arriving at mercilessly manufactured whimsy, Salmon Fishing in the Yemen is an embarrassment to its talented stars Ewan McGregor and Emily Blunt and par for the course for pseudo-prestige director Lasse Hallstrom. Hallstrom's plodding, tonally uneven direction makes matters even worse — soft-focus romance and terrorist plots are treated with the a lazy, glossy attitude.

ADAM NAYMAN

Thriller

Miss Bala

Director. Gerardo Naranjo

Stars. Stephanie Sigman

Miss Bala already has a critical buzz surrounding it and rightfully so. This merciless Mexican film functions as a first-rate thriller with a would-be beauty queen getting sucked into a nightmare of drugs, murder and degredation. But running parallel to its genre film narrative is a scathing comment on how utterly broken the lines are between right and wrong in contemporary Mexico. Stephanie Sigman offers a magnetic performance.

CHRIS ALEXANDER

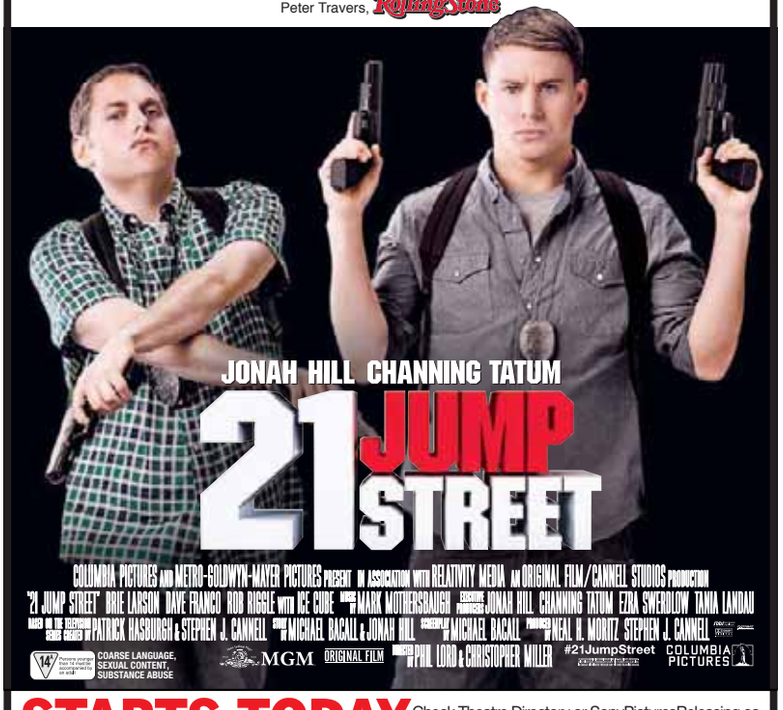
Quoted

"I think one year we went to something like seven or eight one-year-old birthday parties where we were just like, 'Oh my god, I have nothing in common with any of these people...

"That was kind of a weird realization. And then we went to two-year-old birthday parties and three-year-old birthday parties and you kind of kept seeing fewer and fewer people that you knew at these parties because everybody kind of grouped off into school friends or kid friends or whatever.... By the time they turn five you're like, 'I don't know anybody at this party. I don't know any of these people. What happened?"

John Hamm, actor
Friends With Kids' star about he and his wife Jennifer Westfeldt — who writes, directs, produces and stars in the indie dramedy — watching their social circle break apart as friends began to have children.
THE CANADIAN PRESS

"LAUGH ALL YOU WANT...IT'S A BLAST."
Peter Travers, Rolling Stone



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Roots, Rock, Reggae on display

Festival. From Bob Marley to Big Star, '70s music playing again in varied SXSW documentaries

Director Kevin Macdonald, left, and Ziggy Marley discuss the new documentary film Marley, at SXSW this week. JACK PLUNKETT/THE ASSOCIATED PRESS

Whether reggae, soft rock, hardcore punk or power pop, the music of the '70s is playing again at South By Southwest.

Several of the many music documentaries at this year's SXSW revisit acts from the decade, a time often skipped over in pop culture history. But for that same reason, the '70s left a number of stories ripe for rediscovery or more thorough examination.

Put under the documentary lens is the beloved legend Bob Marley (Marley), the forgotten songwriting talent Paul Williams (Paul Williams Still Alive), the cult band that proved curiously resistant to the mainstream Big Star (Big Star: Nothing Can Hurt Me), the radical punk of Bad Brains (Bad Brains: Band in DC) and the curious story of rocker Rodriguez (Search for Sugar Man).

The films are among the highlights of SXSW's robust music documentaries, which essentially make up the connective tissue between the film and music components of the annual Austin festival. Many of them are grouped under their own music documentaries category, 24 Beats Per Second.

Marley, which will be released April 20, takes a linear, biographic approach that takes nearly 2 1/2 hours to tell the life story of Marley through friends and family. It might be called the "roots rock reggae" take on a subject often shrouded in iconography and myth.

"For all these years, I've seen so many things on Bob and I always felt like: 'Who are these people talking about Bob and writing about Bob?"' says Ziggy Marley, the eldest son of the Jamaican legend.

The film is a long in-the-works project authorized by the Marley family (Ziggy is an executive producer) that originally had Martin Scorsese signed up to direct.

Then Jonathan Demme, whose music documentaries include Stop Making Sense and Neil Young: Heart of Gold, came aboard and made a version. He left in 2009 after what he called "profound creative differences."

Director Kevin Macdonald has made a number of documentaries, himself, including 2003's Touching the Void, but it was his fiction film The Last King of Scotland that led him to Marley. While shooting in Uganda, he saw that Marley's popularity reached even to remote African slums.

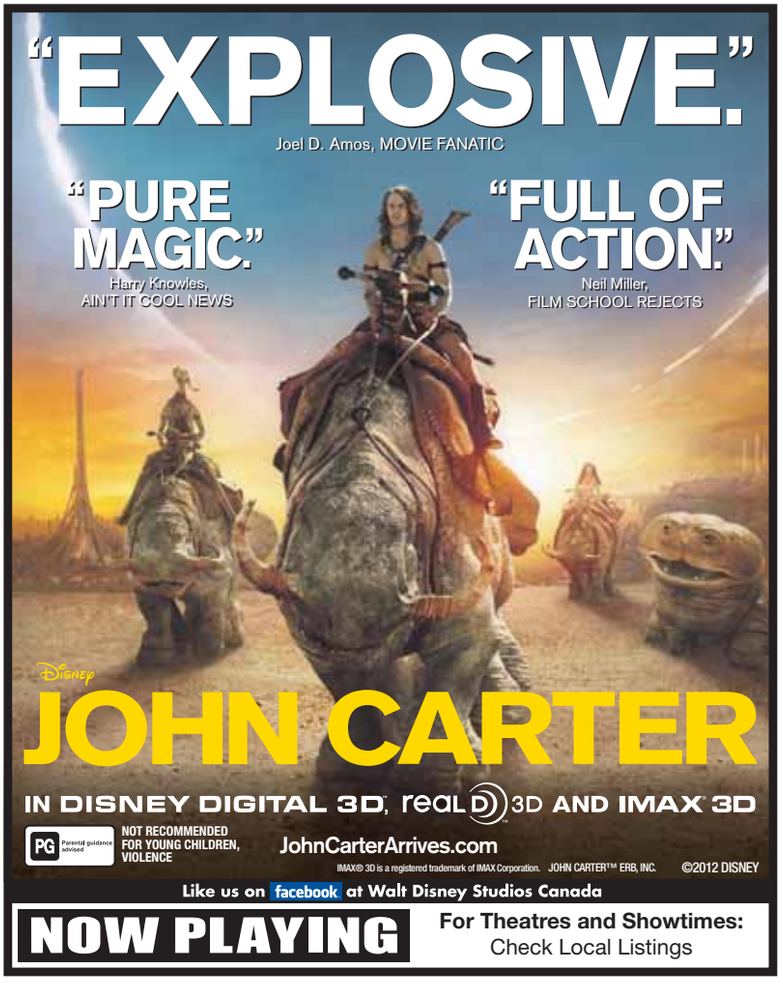
He hopes that "Marley" is the definitive documentary of the musician, and that it being "authorized" doesn't detract from its clarity.

"You can't worry about that if you're trying to be impartial, if you're trying to be honest," says Macdonald of collaborating with the Marleys.

"In a way we worked together and in another way we didn't. Because I was in London and (Ziggy) lives in L.A. and some of the other family is in Florida and places, we didn't actually see that much of each other while making the film." THE ASSOCIATED PRESS

Contest

- This weekend is your last opportunity to cast your vote in Hollywood Suite's The True Movie Lover Video Contest. The contest features movie lovers reenacting their favourite movie moments, mimicking their favourite actors or giving their unique synopsis of their favourite films.
- Among the entries were a reenactment of Ghostbusters, a Princess Bride impression, an interesting take on Groundhog Day, and a fan's version of 2001: A Space Odyssey.
- Voting stays open until Sunday at hollywoodsuite.ca/contest, and the winning video will be announced on Monday. METRO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Jennifer Lawrence remains calm in the face of fame

The Hunger Games. Star of the next big teen franchise gets over her fear of being known only as Katniss Everdeen

NED EHRBAR
Metro World News in Hollywood

The Hunger Games has changed Jennifer Lawrence's life in at least one way: she's armed now. "I mean, I still have arrows in my car," Lawrence admits. (Her character in the film, Katniss Everdeen, is a talented bow-hunter, so Lawrence has had to master archery.)

"I didn't realize that until two of my friends were getting into the back seat of my car and they were like, 'Why do you have spears back here?'

"In case I get pulled over!"

Lawrence made such an impression as Ree Dolly in the critically acclaimed Winter's Bone — playing a hard-luck teen who must provide for her impoverished family — that producers of the Hunger Games immediately thought of her for Katniss, a hard-luck teen who must provide for her impoverished family. Heck, both characters even hunt squirrels.

"White trash with too much responsibility," Lawrence says, comparing the characters, a mischievous grin on her face.

"My publicist doesn't like it when I say that."

While Lawrence was a fan of the book series, she still had hesitations about taking the role — and was even close to turning it down outright.

"It was so big. I love my life, and there's not a lot of times in a person's life where a yes or no decision can change your life forever and it will never, no matter what, go back to the way it was before. And that was terrifying to me," she admits.

"Even from a professional standpoint, I wanted to continue to make small passion projects that I love and I still want people to be able to lose themselves in my characters. I don't want people to watch something and go, 'Oh yeah, look at what Katniss is doing. Oh, Katniss is wearing a dress.' I didn't want that, but I realized that all of the no's just had to do with me being scared.

"I didn't want to miss out on something just because I was scared."

It's no secret that many are looking to the Hunger Games as the new young adult mega-franchise, what with Twilight tying up its prolonged victory lap later this year.

And parallels have already been drawn between Lawrence and Twilight lead Kristen Stewart, an indie actress whose life was transformed by her sudden blockbuster success. But Lawrence is surprisingly immune to the hype that's been built up — even with clocks counting the days until the release on billboards around Los Angeles.

"I kind of feel like an idiot because I haven't even thought about it," she says. "Everybody is like, 'The movie is coming out!' And I'm like, 'Yup.' I'm going to look back at myself five years from now and be like, 'You were an idiot. You had no idea what was about to happen.' I just feel this calm because there is nothing I can do.

"It's kind of like when you say something and that quote is being written — it's kind of like you immediately go into this calm of like, 'Well, there is nothing I can do now!'"

Identity loss

"I don't want people to watch something and go 'Oh yeah, look at what Katniss is doing. Oh, Katniss is wearing a dress."

The Hunger Games star Jennifer Lawrence talking about her fear of taking on the major role of Katniss Everdeen in the franchise.

For the role of The Hunger Games heroine Katniss Everdeen, Jennifer Lawrence had to master archery. HANDOUT

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Stars relish learning hand-to-hand combat

Training. The Hunger Games kids have a list of new skills to add to their resumes

NED EHRBAR
Metro World News in Hollywood

The young Tributes of the Hunger Games engage in some elaborate combat during their tournament, which meant more than the usual training for the teenage actors portraying them. And as Jennifer Lawrence had to become proficient with a bow to play archery savant Katniss, each actor had to get to know the weapon of choice of their respective character. "I did a lot of knife-throwing and I actually learned how to throw knives, which was amazing," says Isabelle Fuhrman, who plays menacing District 2 tribute Clove.

The knife-throwing turned out to be something of a revelation for the young actress. "This is going to sound weird, but it's very beautiful, being able to say, 'Yeah, I can throw knives,'" she admits. "It was really hard for me to learn how to do it, and so I definitely want to keep up with it."

Fuhrman got a bit carried away with her new skills, according to co-star Amandla Stenberg. "We'd be like, 'Hey Isabelle, want to have a sleepover?' And she'd [be flipping around a butterfly knife] like, Oh, sure,'" says Stenberg.

While prep involved hand-to-hand combat and sword training for Alexander Ludwig, who plays hulking District 1 tribute Cato, the hardest part was ditching the bulk he packed on for the role. "I'm still trying to go back to my normal size," Ludwig says. "It's way harder to lose weight than to put it on. I have so much more sympathy for fat people."

The Hunger Games kids received plenty of combat training. HANDOUT

Elizabeth Banks. Talks about playing perpetually positive Effie Trinket

It's often more fun to play the bad guy, and while Effie Trinket isn't the baddest of the bad in the Hunger Games, she's certainly not helping. Unrecognizable behind thick makeup and some ridiculous hair and hats, Elizabeth Banks has a field day as Trinket, the plucky villainess prepping her young charges (Jennifer Lawrence and Josh Hutcherson) for battle.

There's more to Effie than just being a pink-haired villain. As a career woman, she doesn't have the best gig.

No, District 12 is terrible. To me, Effie drank the Kool-Aid. She's on board because she's in the one per cent and she doesn't want to give that up. I think she thinks, "Revolution would be bad. People will die and I might lose my cupcakes." She's not one for change. She likes the status quo. I think she shows up in District 12 disgusted, thinks that it's dirty, wants to go home as fast as possible. I think of PR people and stylists I've worked with who go, "Well, I'll make the best of a bad situation," you know? And I think that's Effie. The main thing about Effie is she's super-selfish. It's all about her. "How does this reflect on me? How's this going to affect my life?" It's great to have a winner in the Games, but it's bad to have a winner who pisses off President Snow.

But she's also thrilled to show off the finer things in life to the kids.

I think Effie's main thing is she's ultimately a very optimistic and effervescent, theatrical person. That's why she has the job that she has, because she's spinning the job she has positively all the time. They're most likely going to die, and she's seen a lot of kids die. So in her mind it's like, "You won a lottery ticket. We're all going to die, but you're going to go out famous, with a big bang!" That's Effie's attitude about these kids. They're almost definitely going to die, she's pretty sure of it. But they just won a ticket to a great reality show.

NED EHRBAR, METRO WORLD NEWS

Elizabeth Banks is barely recognizable as Effie Trinket. HANDOUT

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3090 Carling Ave., 613-596-9475

21 Jump Street (14A) Fri-Sun 1:20-4:20-7:20-10:05 Mon-Wed 4:20-7:20-10:05 Thu 3:55-6:40-9:20
Act of Valor (14A) Fri-Sun 12:55-4:10-7:05-9:45 Mon-Tue 4:10-7:05-9:45 Wed 4:10 Thu 4:10-7:05-9:45
Dr. Seuss' the Lorax (G) Fri-Sun 12:30-3:20-6:35-9 Mon-Thu 3:35-6:35-9 Star & Strollers Screening Thu 1
Dr. Seuss' the Lorax 3D (G) Fri-Sun 1:10-4-7:10-9:35 Mon-Thu 4-7:10-9:35
The Hunger Games (STC) Thu 12:01 Thu 12:01
I Am Bruce Lee (STC) Sat 12:45
John Carter 3D (PG) Fri-Sun 12:35-3:40-7:10 Mon-Thu 3:40-7:10
Journey 2: The Mysterious Island (PG) Fri-Sun 12:40
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 3:30
Labyrinth (STC) Mon 7
Project X (18A) Fri-Sun 1-4:40-7:30-9:55 Mon-Thu 4:40-7:30-9:55
Safe House (14A) Fri-Sun 12:45-3:45-6:45-9:40 Mon-Thu 3:45-6:45-9:40
Silent House (14A) Fri-Sun 1:05-4:05-6:55-9:15 Mon-Thu 4:05-6:55-9:15
Star Wars: Episode I — The Phantom Menace 3D (STC) Fri-Thu 6:30-9:30
A Thousand Words (PG) Fri-Sun 12:50-4:30-6:50-9:10 Mon-Thu 4:30-6:50-9:10
The Vow (PG) Fri 1:15-3:50-6:40-9:20 Sat 3:50-6:40-9:20 Sun 1:15-3:50-6:40-9:20 Mon 3:50-9:20 Tue-Wed 3:50-6:40-9:20 Thu 3:50
Wanderlust (STC) Fri-Sun 1:25-4:25-7:15-9:50 Mon-Thu 4:25-7:15-9:50 Star & Strollers Screening Thu 1
William Shakespeare's Twelfth Night (STC) Wed 7

Empire 7 Cinemas
111 Albert St., 3rd Floor, World Exchange Plaza, 613-233-0209

The Artist (PG) Digital Fri-Sun 1-3:50-6:50-9:35 Digital Mon-Thu 3:50-6:50-9:35
Coriolanus (STC) Digital Fri-Sun 12:45-3:25-6:25-9:20 Digital Mon-Thu 3:25-6:25-9:20
Friends With Kids (STC) Digital Fri-Sun 12:35-3:45-6:30-9:25 Digital Mon-Thu 3:45-6:30-9:25
I Am Bruce Lee (STC) Sat 12:45
Jeff, Who Lives at Home (14A) Digital Fri-Sun 12:50-3:40-6:45-9:05 Digital Mon-Thu 3:40-6:45-9:05
Monsieur Lazhar (PG) Digital, Sub-Titled Fri-Sun 12:55-4:6:55-9:30 Digital, Sub-Titled Mon-Thu 4-6:55-9:30
A Separation (14A) Digital Fri-Sun 12:40-3:30-6:15-9 Digital Mon-Thu 3:30-6:15-9
Tinker Tailor Soldier Spy (14A) Digital Fri 12:30-3:20-6:20-9:10 Digital Sat 3:20-6:20-9:10 Digital Sun 12:30-3:20-6:20-9:10 Digital Mon-Thu 3:20-6:20-9:10

Mayfair Theatre
1074 Bank St., 613-730-3403

Alvin and the Chipmunks: Chipwrecked (G) Fri-Sun 1
How to P... in Public (STC) Mon 9:15
Modus Operandi (STC) Fri 11:45 Sat 10:45 Sun 8:15
The Muppets (G) Fri 3
My Week With Marilyn (14A) Fri 7 Sat-Sun 6 Mon-Tue 7
Tinker Tailor Soldier Spy (14A) Fri 9:15 Sat 8:15 Tue 9:15 Wed-Thu 8:30
West Wind: A Vision of Tom Thomson (STC) Sat-Sun 3 Wed-Thu 6:30

Mayfair Theatre Orleans
250 Centrum Blvd., 613 837-3456

The Adventures of Tintin (PG) Fri 3
Albert Nobbs (14A) Fri 6 Sat 12:30-6 Sun 12:30-5 Mon-Thu 5
The Artist (PG) Fri 6:15 Sat 12:45-6:15 Sun 12:45-5:15 Mon-Thu 5:15
Les aventures de Tintin (PG) Fri 12:45
Big Miracle (STC) Fri 12:30
The Grey (14A) Fri-Sat 9 Sun-Thu 8
The Iron Lady (PG) Fri-Sat 8:15 Sun-Thu 7:15
Jurassic Park (PG) Fri-Sun 2:45
Monsieur Lazhar (PG) Fri 8:30 Sat 3-8:30 Sun 3-7:30 Mon-Thu 7:30
The Secret World of Arrietty (G) Fri-Sun 1-3:15
A Separation (14A) Fri-Sat 6:30 Sun-Thu 5:30

Ottawa Family Cinema
710 Broadview Ave., 613-722-8218,

The Artist (PG) Fri 7
No Films Showing Today (STC) Sun-Thu
The Quiet Man (STC) Sat 2

Rainbow Cinemas
St. Laurent Centre, 1200 St. Laurent Blvd., 613-688-0850

The Adventures of Tintin 3D (PG) Fri-Thu 10:30-4:10-9:25
Alvin and the Chipmunks: Chipwrecked (G) Fri-Thu 10:20-12:25-2:25-4:30
Big Miracle (STC) Fri-Sat 10-12:15-2:30-4:50 Sun-Mon 12:15-2:30-4:50 Tue 10-12:15-2:30-4:50 Wed 12:15-2:30-4:50 Thu 10-12:15-2:30-4:50
Open Captioned Sun-Mon 10 Open Captioned Wed 10
Contraband (14A) Fri-Thu 9:55-7:05-9:20
Ghost Rider: Spirit of Vengeance (14A) Fri-Thu 7:10-9:30
Hugo (PG) Fri-Thu 1:10-6:55
The Iron Lady (PG) Fri 6:40 Sat-Wed 10:40-1-6:40 Thu 10:40-6:40 Thu 1
Mission: Impossible — Ghost Protocol (PG) Fri-Thu 6:30-9:10
The Muppets (G) Fri-Thu 12:05-2:15-4:40
The Woman in Black (14A) Fri-Thu 4-9:05

Rideau Centre Cinemas
50 Rideau St., 613-234-3712

21 Jump Street (14A) Fri-Sun 1-3:30-6:40-9:30 Mon-Thu 3:30-6:40-9:30
Dr. Seuss' the Lorax (G) Fri-Sun 1:10-3:20 Mon-Thu 3:20
Dr. Seuss' the Lorax 3D (G) Fri-Thu 6:20-9:05
John Carter (PG) Fri-Sun 12:50-3:40 Mon-Thu 3:40
John Carter 3D (PG) Fri-Thu 6:30-9:20
South Keys
2214 Bank St., 613-736-1115
21 Jump Street (14A) Fri-Sun 11-1:40-4:20-7:10-10 Mon 1:40-4:20-7:10-10 Tue 11-1:40-4:20-7:10-10 Wed-Thu 1:40-4:20-7:10-10
Act of Valor (14A) Fri-Sun 11:25-2-4:25-7:05-9:55 Mon 2-4:25-7:05-9:55 Tue 11:25-2-4:25-7:05-9:55 Wed-Thu 2-4:25-7:05-9:55
The Descendants (14A) Fri-Tue 12:20-3:50-6:40-9:20 Wed 12:20-3:50-10:20 Thu 12:20-3:50-6:40-9:20
Dr. Seuss' the Lorax (G) Fri-Sun 11:05-1:15-3:30-6:35-9:10 Mon 1:15-3:30-6:35-9:10 Tue 11:05-1:15-3:30-6:35-9:10 Wed-Thu 1:15-3:30-6:35-9:10
Dr. Seuss' the Lorax 3D (G) Fri-Sun 11:30-1:50-4:10-7:20-9:40 Mon 1:50-4:10-7:20-9:40 Tue 11:30-1:50-4:10-7:20-9:40 Wed-Thu 1:50-4:10-7:20-9:40
E.T. the Extra-Terrestrial (PG) Sat 11
Friends With Kids (STC) Fri-Sun 11:15-1:45-4:15-7-9:30 Mon 1:45-4:15-7-9:30 Tue 11:15-1:45-4:15-7-9:30 Wed-Thu 1:45-4:15-7-9:30
John Carter (PG) Fri-Sun 11:40-2:35-5:30-8:35 Mon 2:35-5:30-8:35 Tue 11:40-2:35-5:30-8:35 Wed-Thu 2:35-5:30-8:35
John Carter 3D (PG) Fri-Thu 12:30-3:40-6:45-9:45
Journey 2: The Mysterious Island (PG) Fri 11:10-1:25 Sat 1:25 Sun 11:10-1:25 Mon 1:25 Tue 11:10-1:25 Wed-Thu 1:25
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 3:45
Project X (18A) Fri-Sun 11:20-1:30-4-6:55-9:35 Mon 1:30-4-6:55-9:35 Tue 11:20-1:30-4-6:55-9:35 Wed-Thu 1:30-4-6:55-9:35
Safe House (14A) Fri-Thu 12:50-3:35-6:50-9:25
The Vow (PG) Fri-Sun 11:35-2:05-4:30-7:15-9:50 Mon 2:05-4:30-7:15-9:50 Tue 11:35-2:05-4:30-7:15-9:50 Wed-Thu 2:05-4:30-7:15-9:50
Wanderlust (STC) Fri-Thu 6:30-9:15
William Shakespeare's Twelfth Night (STC) Wed 7

Gatineau

Cinéma des Galeries d'Aylmer
400 boul. Wilfrid-Lavigne, 819-248-2526

21 Jump Street (13+) Fri-Sun 1-3:30-7-9:30 Mon 7 Tue 1-3:30-7-9:30 Wed-Thu 7-9:30
Dr. Seuss' the Lorax (G) Fri-Sun 3:10-9:10 Tue-Thu 9:10
Dr. Seuss' the Lorax 3D (G) Fri-Sun 1-7 Mon-Tue 7
La Honte (16+) Tue 1-3:30 Wed-Thu 7
The Hunger Games (STC) Thu 12:01
John Carter 3D (G) Fri-Sun 12:50-3:30-6:50-9:30 Mon 6:50 Tue 12:50-3:30-6:50-9:30 Wed-Thu 6:50-9:30
Project X (13+) Fri-Sun 1:10-3:20-7:10-9:20 Mon 7:10 Tue 1:10-3:20-7:10-9:20 Wed-Thu 7:10-9:20
Ciné-starz
1100 boul. Maloney Ouest, 819-568-8000
Alvin et les Chipmunks: Les naufragés (G) Fri-Sun 12-1:45-3:30-7 Mon-Thu 12-3:25-5:10
Les aventures de Tintin (G) Fri-Sun 12-1:55-3:50-7:20 Mon-Thu 12-1:55-7
Le chat potté (G) Fri-Sun 12-1:35
La Dame en noir (13+) Fri-Sun 5:45-7:25-9:05 Mon-Thu 1:45-7-8:45
Extrêmement fort et incroyablement près (G) Fri-Sun 5:05-9:15 Mon-Thu 1:55-8
Le Grand Miracle (STC) Fri-Sun 3:10-8:45 Mon-Thu 12-4:10-6:05
Le monde infernal: Lʼéveil (13+) Fri-Sun 5:15 Mon-Thu 3:50-5:25-9
Monsieur Lazhar (G) Fri-Sun 4:20-8:10 Mon-Thu 2:10-8:10
Nous avons acheté un zoo (G) Fri-Sun 12-2:10-6 Mon-Thu 12-3:50-6

StarCité Hull
115 boul. du Plateau, 819-770-1090,

21 Jump Street (13+) Fri 1:45-4:20-7:30-10:05 Sat 11:15-1:45-4:20-7:30-10:05 Sun 1:45-4:20-7:30-10:05 Mon 7:30-10:05 Tue 1:45-4:20-7:30-10:05 Wed-Thu 7:30-10:05 Fri 1:25-4:05-7:05-9:40 Sat 11:05-1:25-4:05-7:05-9:40 Sun 1:25-4:05-7:05-9:40 Mon 7:05-9:40 Tue 1:25-4:05-7:05-9:40 Wed-Thu 7:05-9:40 Star & Strollers Screening, Thu 1:30
Le 2e voyage lʼile mystérieuse (G) Fri-Sun 12:45-3:05-5:20-7:35-9:50 Mon 7:35-9:50 Tue 12:45-3:05-5:20-7:35-9:50 Wed-Thu 7:35-9:50
Act of Valor (13+) Fri-Sun 1:10-3:50-7:20-9:50 Mon 7:20-9:50 Tue 1:10-3:50-7:20-9:50 Wed-Thu 7:20-9:50
Dr. Seuss Le Lorax 3D (G) Fri-Sun 12:50-3:10-5:25-7:40-9:55 Mon 7:40-9:55 Tue 12:50-3:10-5:25-7:40-9:55 Wed-Thu 7:40-9:55
Dr. Seuss' the Lorax 3D (G) Fri-Sun 12:35-2:55-5:10-7:25-9:35 Mon 7:25-9:35 Tue 12:35-2:55-5:10-7:25-9:35 Wed-Thu 7:25-9:35
E.T., lextra-terrestre (STC) Sat 11
Goon: dur à cuire (13+) Fri 1:40-4:30-7:20-9:35 Sat 11:30-1:40-4:30-7:20-9:35 Sun 1:40-4:30-7:20-9:35 Mon 7:20-9:35 Tue 1:40-4:30-7:20-9:35 Wed 7:20-9:35 Thu 9:35
The Hunger Games (STC) Thu 12:05
John Carter 3D (G) Fri-Sun 1-4-7-10 Mon 7-10 Tue 1-4-7-10 Wed-Thu 7-10 Fri-Sun 1:15-4:15-7:15-10:15 Mon 7:15-10:15 Tue 1:15-4:15-7:15-10:15 Wed-Thu 7:15-10:15
L'Empire Bo$sé (STC) Fri-Sun 12:40-3-5:15-7:35-9:55 Mon 7:35-9:55 Tue 12:40-3-5:15-7:35-9:55 Wed-Thu 7:35-9:55 Thu 1
Monsieur Lazhar (G) Fri-Sun 12:55-3:15-5:30-7:40-9:45 Mon 7:40-9:45 Tue 12:55-3:15-5:30-7:40-9:45 Wed-Thu 7:40-9:45
Polisse (13+) Fri-Sun 12:30 Tue 12:30
Project X (13+) Fri 1:35-3:55-7:45-10 Sat 11:25-1:35-3:55-7:45-10 Sun 1:35-3:55-7:45-10 Mon 7:45-10 Tue 1:35-3:55-7:45-10 Wed-Thu 7:45-10
Safe House (13+) Fri-Sun 1:05-3:45-7:10-9:45 Mon 7:10-9:45 Tue 1:05-3:45-7:10-9:45 Wed-Thu 7:10-9:45
Silent House (13+) Fri-Sun 3:20-5:35-7:45-10:10 Mon 7:45-10:10 Tue 3:20-5:35-7:45-10:10 Wed-Thu 7:45-10:10
This Means War (G) Fri 1:20-4:10-7:25-9:40 Sat 11:10-1:20-4:10-7:25-9:40 Sun 1:20-4:10-7:25-9:40 Mon 7:25-9:40 Tue 1:20-4:10-7:25-9:40 Wed-Thu 7:25-9:40
A Thousand Words (STC) Fri 1:30-4:25-7:30-10:05 Sat 11:20-1:30-4:25-7:30-10:05 Sun 1:30-4:25-7:30-10:05 Mon 7:30-10:05 Tue 1:30-4:25-7:30-10:05 Wed-Thu 7:30-10:05

Barrhaven

Barrhaven Cinemas
131 Riocan Dr., 613-825-2463

21 Jump Street (14A) Fri-Sun 1:30-4:20-7:30-10:10 Mon-Thu 4:50-7:40 Star & Strollers Screening, Thu 1
Dr. Seuss' the Lorax (G) Fri-Sun 1 Mon-Wed 5 Thu 1-5
Dr. Seuss' the Lorax 3D (G) Fri-Sun 4-6:40-9 Mon-Thu 7:20
John Carter 3D (PG) Fri-Sun 12:30-3:40-7-10:05 Mon-Thu 4:25-7:30
Journey 2: The Mysterious Island (PG) Fri-Sun 1:20
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 4:10 Mon-Thu 4:40
Project X (18A) Fri-Sun 12:50-3:30-7:10-9:45 Mon-Thu 5:20-8:05
Safe House (14A) Fri-Sun 12:40-3:20-6:30-9:10 Mon-Thu 4:30-7:50
This Means War (14A) Fri-Sun 1:10-3:50-7:20-9:40 Mon-Thu 5:10-8
The Vow (PG) Fri-Sun 6:50-9:30 Mon-Thu 7:10

Gloucester

SilverCity
2385 City Park Dr., 613-688-8800

21 Jump Street (14A) Fri 12:15-1:15-2:50-4-5:30-7:20-8:10-10:10-10:45 Sat 11:05-12:15-1:15-2:50-4-5:30-7:20-8:10-10:10-10:45 Sun 12:15-1:15-2:50-4-5:30-7:20-8:10-10:10-10:45 Mon 1:50-2:50-4:40-5:30-7:20-8:10-10:10-10:45 Tue 12:15-1:15-2:50-4-5:30-7:20-8:10-10:10-10:45 Wed 2:50-4-5:30-7:20-8:10-10:10-10:45 Thu 1:50-2:50-4:40-5:30-7:20-8:10-10:10-10:45 Star & Strollers Screening, Wed 1
Act of Valor (14A) Fri-Thu 2:15-5:10-7:50-10:25
Dr. Seuss' the Lorax (G) Fri-Sun 12:15-2:30-4:50-7:10-9:25 Mon 2:30-4:50-7:10-9:25 Tue 12:15-2:30-4:50-7:10-9:25 Wed 2:30-4:50-7:10-9:25 Thu 2-4:10-6:40-8:45 Fri-Sun 1:25-3:35-5:55 Mon 1:35-3:40-5:55 Tue-Wed 1:25-3:35-5:55 Thu 1:35-3:40-5:55
Dr. Seuss' the Lorax 3D (G) Fri-Sun 12:45-3-5:20-7:40-9:55 Mon 3-5:20-7:40-9:55 Tue 12:45-3-5:20-7:40-9:55 Wed 3-5:20-7:40-9:55 Thu 2:30-4:50-7:10-9:15
E.T. the Extra-Terrestrial (PG) Sat 11
Goon (18A) Fri-Thu 8:05-10:30
The Hunger Games (STC) Thu 12:01
The Hunger Games: The IMAX Experience (PG) Thu 12:01
I Am Bruce Lee (STC) Sat 12:45
John Carter 3D (PG) Fri-Sun 12:20-3:25-6:50-10 Mon 3:25-6:50-10 Tue 12:20-3:25-6:50-10 Wed-Thu 3:25-6:50-10
John Carter: An IMAX 3D Experience (PG) Fri-Sun 1:20-4:25-7:30-10:40 Mon 1:30-4:30-7:30-10:40 Tue 1:20-4:25-7:30-10:40 Wed 1:30-4:30-7:30-10:40 Thu 1:30-4:30-7:30
Journey 2: The Mysterious Island (PG) Fri-Sun 12:25 Mon 2:40 Tue 12:25 Wed-Thu 2:40
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 2:40-5-7:25-9:45 Mon 5-7:25-9:45 Tue 2:40-5-7:25-9:45 Wed-Thu 5-7:25-9:45
Project X (18A) Fri 1:30-3:50-6:05-8:20-10:35 Sat 12:50-3:50-6:05-8:20-10:35 Sun 1:30-3:50-6:05-8:20-10:35 Mon 1:40-3:50-6:05-8:20-10:35 Tue-Wed 1:30-3:50-6:05-8:20-10:35 Thu 1:40-3:50-6:05-8:20-10:35
Safe House (14A) Fri-Thu 1:35-4:20-7:35-10:15
Silent House (14A) Fri-Thu 1:45-4:05-6:15-8:30-10:45
This Means War (14A) Fri-Sun 12:40-3:10-5:35-8-10:20 Mon 3:10-5:35-8-10:20 Tue 12:40-3:10-5:35-8-10:20 Wed-Thu 3:10-5:35-8-10:20
A Thousand Words (PG) Fri-Sun 1:10-3:30-5:50-8:10-10:30 Mon 1:30-3:40-5:50-8:10-10:30 Tue 1:10-3:30-5:50-8:10-10:30 Wed 3:30-5:50-8:10-10:30 Thu 1:30-3:40-5:50-8:10-10:30 Star & Strollers Screening Wed 1
The Vow (PG) Fri-Sun 12:35-3:20-5:45-8:15-10:40 Mon 3:20-5:45-8:15-10:40 Tue 12:35-3:20-5:45-8:15-10:40 Wed 1:15-4:10-10:40 Thu 3:20-5:45-8:15-10:40
Wanderlust (STC) Fri 12:30-2:55-5:25-7:55-10:20 Sat 2:55-5:25-7:55-10:20 Sun 12:30-2:55-5:25-7:55-10:20 Mon 2:55-5:25-7:55-10:20 Tue 12:30-2:55-5:25-7:55-10:20 Wed-Thu 2:55-5:25-7:55-10:20
William Shakespeare's Twelfth Night (STC) Wed 7

Orleans

Empire Theatres Orleans 6 Cinemas
3752 Innes Rd., 613-830-4400

21 Jump Street (14A) Digital, Fri 12:40-4-6:40-9:30 Digital, Sat-Sun 12:50-4-6:40-9:30 Digital, Mon 4-6:40-9:30 Digital, Tue 12:50-4-6:40-9:30 Digital, Wed-Thu 4-6:40-9:30 Digital, Fri 1:10-4:20-7:20-10:10 Digital, Sat-Sun 1:20-4:20-7:20-10:10 Digital, Mon 4:20-7:20-10:10 Digital, Tue 1:20-4:20-7:20-10:10 Digital, Wed-Thu 4:20-7:20-10:10
Act of Valor (14A) Digital, Fri-Wed 7:10-10 Digital, Thu 10:05
Alvin and the Chipmunks: Chipwrecked (G) Digital, , Fri 1:30-4:30
Alvin et les Chipmunks: Les naufragés (G) Digital, , Fri 12:20
Dr. Seuss' the Lorax (G) Digital, Fri 12:50-3:40-6:15-9 Digital, Sat-Sun 12:30-3:40-6:15-9 Digital, Mon 3:40-6:15-9 Digital, Tue 12:30-3:40-6:15-9 Digital, Wed-Thu 3:40-6:15-9
Dr. Seuss' the Lorax 3D (G) Fri 1:20-4:10-6:50-9:20 Sat-Sun 1:10-4:10-6:50-9:20 Mon 4:10-6:50-9:20 Tue 1:10-4:10-6:50-9:20 Wed-Thu 4:10-6:50-9:20
Happy Feet Two (PG) Digital, , Fri 3:10
John Carter (PG) Digital, Fri 12:10 Digital, Sat-Sun 12:20 Digital, Tue 12:20
John Carter 3D (PG) Fri-Thu 3:20-6:30-9:40
Journey 2: The Mysterious Island (PG) Digital, Sat-Sun 12:45-4:30 Digital, Mon 4:30 Digital, Tue 12:45-4:30 Digital, Wed-Thu 4:30
Project X (18A) Digital, Fri-Thu 7:30-10:15
Safe House (14A) Digital, Fri-Sun 1-3:50-7-9:50 Digital, Mon 3:50-7-9:50 Digital, Tue 1-3:50-7-9:50 Digital, Wed-Thu 3:50-7-9:50
A Thousand Words (PG) Digital, Fri 12:30-3:30-6:20-9:10 Digital, Sat-Sun 12:40-3:30-6:20-9:10 Digital, Mon 3:30-6:20-9:10 Digital, Tue 12:40-3:30-6:20-9:10 Digital, Wed-Thu 3:30-6:20-9:10
Un monstre à Paris 3D (PG) Fri 12-3 Sat-Sun 12:15-3:15 Mon 3:15 Tue 12:15-3:15 Wed-Thu 3:15
Wanderlust (STC) , Digital Fri 7:15-9:55 , Digital Sat-Sun 1:30-4:15-7:15-9:55 , Digital Mon 4:15-7:15-9:55 , Digital Tue 1:30-4:15-7:15-9:55 , Digital Wed-Thu 4:15-7:15-9:55

Kanata

Kanata 24
801 Earl Grey Dr., 613-599-1200

21 Jump Street (14A) Fri-Sun 11-11:40-1:45-2:20-4:30-5-7:15-7:45-10-10:30 Mon-Wed 2:20-4:30-5-7:15-7:45-10-10:30 Thu 2:20-4:30-5-7:15-7:45-10
Act of Valor (14A) Fri-Sun 11:20-2:10-4:45-7:20-9:55 Mon-Thu 2:10-4:45-7:20-9:55
The Artist (PG) Fri-Sun 11:40-2:05-4:30-7:05-9:35 Mon-Thu 2:05-4:30-7:05-9:35
The Descendants (14A) Fri-Sun 10:40-1:20-4:05-6:55-9:40 Mon-Thu 4:05-6:55-9:40
Dr. Seuss' the Lorax (G) Fri-Sun 11-12:40-1:15-3:30-5:15-5:45-8-9:45-10:15 Mon-Wed 3:30-5:15-5:45-8-9:45-10:15 Thu 3:30-5:15-5:45-8-9:45
Dr. Seuss' the Lorax 3D (G) Fri-Sun 10:30-12:15-2:30-3-4:45-7-7:30-9:15 Mon-Thu 2:30-3-4:45-7-7:30-9:15
Friends With Kids (STC) Fri-Sun 11:45-2:25-5-7:35-10:10 Mon-Thu 2:25-5-7:35-10:10
Goon (18A) Fri-Sun 10:45-1-3:15-5:30-7:45-10 Mon-Thu 3:15-5:30-7:45-10
Hugo 3D (PG) Fri-Sun 10:35-1:30-4:20-7:15-10:05 Mon-Thu 4:20-7:15-10:05
The Hunger Games (STC) , Sneak Preview Thu 12:01
The Hunger Games: The IMAX Experience (PG) , Sneak Preview Thu 12:01
The Iron Lady (PG) Fri-Sun 11:15-4:05-8:45 Mon-Wed 4:05-8:45 Thu 4:05
John Carter (PG) Fri-Sun 12:45-4-7-10 Mon-Thu 4-7-10
John Carter 3D (PG) Fri-Sun 11-2-5-8 Mon-Thu 2-5-8
John Carter: An IMAX 3D Experience (PG) Fri-Sun 10:30-1:30-4:30-7:30-10:30 Mon-Wed 4:30-7:30-10:30 Thu 4:30-7:30
Journey 2: The Mysterious Island (PG) Fri-Sun 11:35-2:15-4:55-7:40-10:10 Mon-Thu 2:15-4:55-7:40-10:10
Project X (18A) Fri-Sun 10:30-12:45-3-5:15-7:35-9:55 Mon-Thu 3-5:15-7:35-9:55
Safe House (14A) Fri-Sun 10:45-1:35-4:15-7-9:45 Mon-Thu 4:15-7-9:45
Silent House (14A) Fri-Sun 11:30-2-4:25-7:05-9:50 Mon-Wed 2-4:25-7:05-9:50 Thu 2
This Means War (14A) Fri-Sun 11:45-2:25-4:50-7:10-9:35 Mon-Wed 2:25-4:50-7:10-9:35 Thu 2:25-4:50-7:10
A Thousand Words (PG) Fri-Sun 11:55-2:25-4:40-7:05-9:25 Mon-Thu 2:25-4:40-7:05-9:25
Tinker Tailor Soldier Spy (14A) Fri-Sun 10:35-1:25-4:20-7:25-10:20 Mon-Thu 4:20-7:25-10:20
The Vow (PG) Fri-Sun 11:50-2:20-4:50-7:20-9:50 Mon-Thu 2:20-4:50-7:20-9:50
Wanderlust (STC) Fri-Sun 11:50-2:15-4:45-7:10-9:30 Mon-Thu 2:15-4:45-7:10-9:30 Fri-Sun 11:50-2:15-4:45-7:10-9:30 Mon-Thu 2:15-4:45-7:10-9:30 The Woman in Black (14A) Fri-Sun 1:35-6:15 Mon-Thu 6:15

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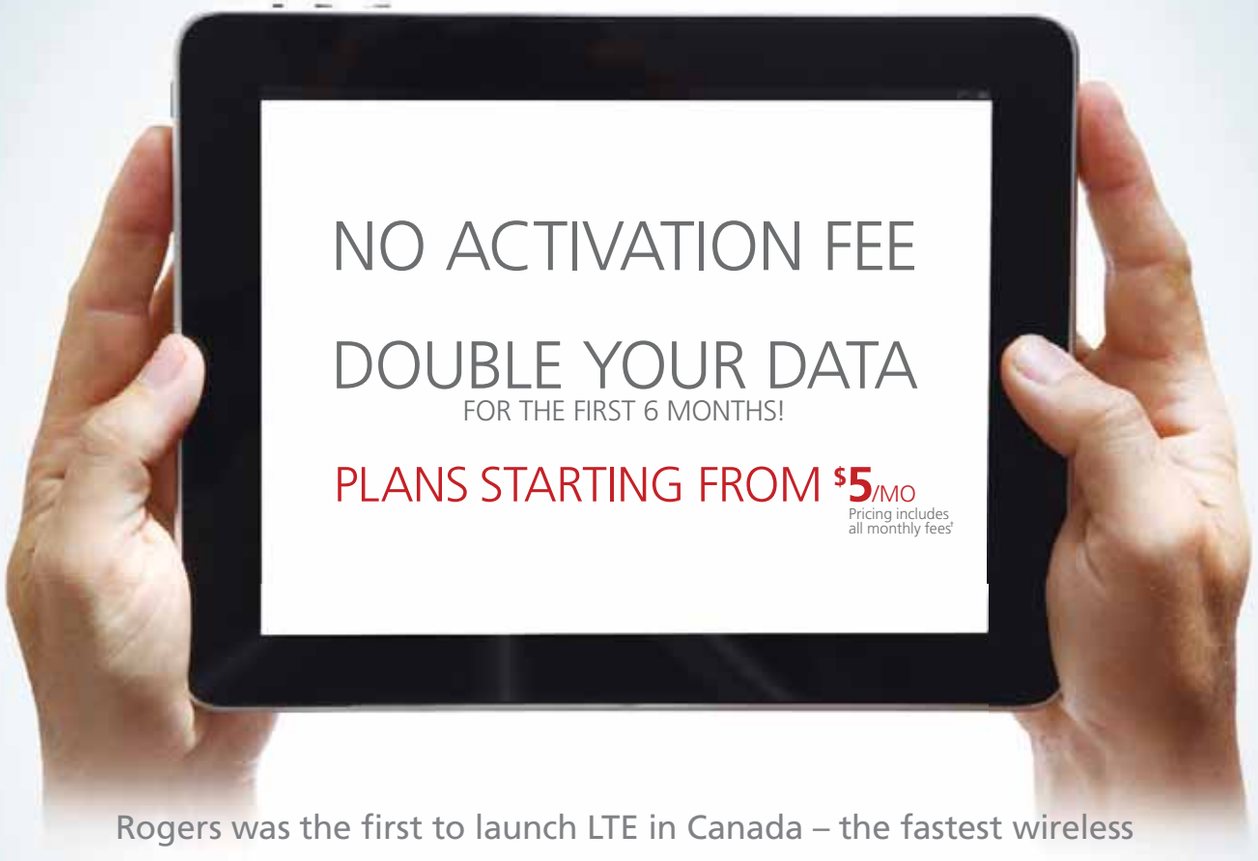

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Canadian producer can't wait for fans at home to get Justified

Midwest. Timothy Olyphant stars in an acclaimed western that premieres this Sunday on Showcase

Justified is one of those talked about TV shows that Canadians may have heard of but probably haven't seen.

That's about to change. Starting Sunday at 10 p.m. ET, the contemporary western comes to the specialty channel Showcase.

The series, which stars Emmy-nominated Timothy Olyphant as deputy U.S. Marshal Raylan Givens, has been critically acclaimed since it premiered in March 2010 on its originating U.S. cable network, FX. Based on characters created by bestselling novelist Elmore Leonard (Get Shorty, 3:10 to Yuma), the series is executive produced by Canadian-born showrunner Graham Yost (Speed, Boomtown).

Season 3 is currently available in Canada but on Super Channel, a premium cable service with a much smaller subscription base than Showcase. Adding to the confusion is the fact that Rogers launched FX Canada last year but wasn't able to corral Justified, distributed internationally by Sony Pictures Television.

Yost, now an American citizen who still has family in British Columbia (his father Elwy, once the face of TV Ontario, died there last year), told TV critics gathered in Pasadena in January that he knew the series had found its feet in the first season when the writers were satisfied they were creating "an Elmore Leonard world every week."

Leonard, also an executive producer on the series, agreed.

"It's a terrific show," says the 86-year-old author, who's not always happy with other film and TV adaptations of his work. He singles out The Big Bounce as an especially excruciating example.

"I don't think anybody in the picture knew what it was about," he told critics.

Justified, on the other hand, gets it right.

"I love all of the writing, and I'm amazed sometimes that they've got the characters better than I put them on paper."

Both Yost and Olyphant are happy that Leonard is still putting the character of Raylan Givens on paper. While a short story was the original inspiration, Olyphant urged Leonard to write a new novel and he did, simply titled Raylan.

What makes a hero?

"Since Homer (not Simpson but the ancient Greek writer) the hero is not always the biggest, the strongest, the fastest — not even the smartest — it's the guy who is clever."

Showrunner Graham Yost on the one trait he says basically all heroes have shared through the ages.

The baddest man on TV: Timothy Olyphant stars as U.S. Marshal Raylan Givens in the highly lauded show Justified. HANDOUT

The novel breaks out into three new stories, with the Michigan-based author basically giving Yost and his Justified writing team the go-ahead to "just hang this book up and strip it for parts."

Yost says he pretty much took that advice, suggesting Leonard's books are very cinematic to begin with. When he was writing the original pilot for the series, and would get stuck on what Raylan would say next, he would often find a line in Leonard's original short story Fire in the Hole. One of his favourite scenes from the pilot, he says, "I basically just retyped."

The character has a complicated past and sometimes goes outside the law to bring bad guys to justice. Justified isn't just the title of the series, it is pretty much the Louisiana marshal's modus operandi.

That makes him like a lot of characters in TV dramas of the past decade or so, where the line between protagonist and antagonist has been blurred — if not erased. Acclaimed shows such as Breaking Bad and Dexter have introduced characters who seem heroic at times even though they are essentially drug dealers and serial killers.

"I think Raylan has a little bit of the outlaw in him," says Yost. "He has these demons, he has this family history that lets him understand criminals perhaps better than other marshals would, but that is also a bit of a burden. So he's not just a pure-as-the-driven-snow hero." THE CANADIAN PRESS

Mad Men Mania. TV show returns with double episode Sunday

In retrospect, the bombshell with which Mad Men concluded last season was inevitable.

With a busted marriage behind him and a romance in high gear with a self-assured psychologist, Don Draper pulled a fast one in the finale, proposing to his twentysomething secretary just days after they first slept together.

This was classic Don. He was seizing what appeared to be a quick fix — the devotion of a sexy younger woman he said "got" him — after he had spent a season lonely and lost, in a tailspin. He needed the recovery, the structure, the renewed sense of identity she seemed able to provide. And (though only time will tell for sure about this) maybe Don, facing middle age, felt the need to illustrate that durable truism: There's no fool like an old fool.

"He's smiling like a fool, like he's the first man who ever married his secretary," scoffed one of his ad-agency colleagues in the finale, which was set in October 1965 and aired what seems almost that long ago.

THE ASSOCIATED PRESS

Spoiler alert!

Below are a few tiny spoilers for fans who can't wait for the premiere on Sunday, March 25 at 9 p.m. EDT on AMC.

- **Don (series star Jon Hamm)** seems still happy with Megan (Jessica Pare). And why not? His bride is an ooh-lah-lah French-Canadian with style.
- **Pete (Vincent Kartheiser)** has a new home and a baby with his wife, Trudy, but, as usual, he feels under-valued at the office.
- **Joan (Christina Hendricks)** is on leave from the agency with her new baby, as she holds on to the secret that the father isn't Greg, her military-surgeon husband now in Vietnam, but instead Roger (John Slattery), the gin-soaked agency partner.
- **Peggy (Elisabeth Moss)** seems to have lost her creative mojo, at least with one client, Heinz that slams her ideas in a meeting.

Jon Hamm, who plays Don Draper, glances at photographers on his way to a panel discussion about the 2012 season. CHRIS PIZZELLO/THE ASSOCIATED PRESS

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Polar bears walk on ice floes during the filming of Frozen Planet, a seven-part series premiering with the first two hours Sunday, at 8 p.m. EDT on Discovery. JASON ROBERTS/DISCOVERY CHANNEL/BBC/THE ASSOCIATED PRESS

Polar bears have love lives, too

Discovery series. Frozen Planet is anything but slow-moving. Cameras catch all the action of arctic animals as they mate, hunt and play

"The best stories on our planet are natural ones," says Alastair Fothergill. But you'd expect him to say that. For two decades with the BBC, Fothergill has produced wildlife documentary series including Planet Earth, Blue Planet and, back in 1993, Life in the Freezer, which explored Antarctica in all its frigid wonder.

Now he's executive producer of Frozen Planet, a Discovery Channel/BBC co-production that takes a fresh look at Antarctica as well as its north-end counterpart, the Arctic, in seven gorgeous episodes premiering Sunday with the first two hours at 8 p.m. EDT on Discovery. And while you may not be ready to dismiss filmdom's stars and screenplay writers as unnecessary, Frozen Planet makes a strong case that Nature — captured in the wild — can equal Hollywood for epic sweep and drama.

There's also bittersweet romance on Frozen Planet. Nature's ultimate loner, a 1,400-pound male polar bear, has lumbered across the ice all winter in search of a mate come spring. Picking up her scent from 10 miles away, he finds her, after which they share a tender interlude.

Then, just two weeks later, their brief encounter ends as they are fated to part.

THE ASSOCIATED PRESS

Melting hearts

"The structure of our series," says Fothergill, "is to show the places. Then we engage in the animals' drama and lives."

- **Protection.** Hearing that, series producer Vanessa Berlowitz quotes the late ecologist-documentary superstar Jacques Cousteau, who famously noted, "We only protect what we love."
- **Motivation.** "Our goal," says Berlowitz, "is to do films that make people fall in love with the animals and places. What we want is for people to love them."

Reality TV. Bravo's Jeff Lewis takes interior design to a new level

Fans of Bravo's Flipping Out know that designer Jeff Lewis makes good TV. He's blunt, set in his ways and obsessive-compulsive.

Now Lewis has a new show, Interior Therapy With Jeff Lewis, which premiered Wednesday, where he moves into people's homes to redo their spaces. He does it with the help of assistant Jenni Pulos and housekeeper Zoila Chavez.

In a recent interview, Lewis and Pulos talked about their upcoming project.

How's the new show?

Lewis: It was a lot more gruelling and emotionally draining than I ever anticipated. It was a really, really tough shoot. We did a lot of good for people. We weren't able to reach them all but we did help some families and that was rewarding, especially families that we really grew to care about. This is a little softer side of Jeff Lewis. When you're living with someone for five days ... you develop an attachment. I would say there are a good five out of 10 families that I developed an attachment for. There were a few families I couldn't wait to leave.

How does Interior Therapy differ from other home renovation shows?

Lewis: These home makeover shows are not completely honest because you think they go in on day one and make the decision in 60 minutes what they're gonna do. No. It's been prepped. They've been prepping it for weeks and weeks and weeks. ... We were such an unorganized mess.

You had to essentially live together. How did that affect your relationship?

Pulos: In this case, we were both on one side and trying to help a family that was either against each other or against us.

Lewis: I may not do this again. It was really that taxing, and if I don't, I can look at the fact that we changed these five families' lives and Jenni and I became closer together and it really strengthened our relationship.

THE ASSOCIATED PRESS

Reality stars Jenni Poulos, left, and Jeff Lewis CARLO ALLEGRI/THE ASSOCIATED PRESS

It's a Brad, Brad World and we're all just living in it

Stylist to the stars.

Ontario native, Brad Goreski dishes on what life as a stylist is really like and why he's such a hot commodity

From styling Barbies to getting decked out as Madonna for Halloween, it was evident from childhood that Brad Goreski had a penchant for playing dress-up.

The Port Perry, Ont., native now makes a living playing fashionable fairy godfather to the modern-day belles of the ball: Hollywood stars hitting the red carpet.

After landing an internship and later working at Vogue magazine, Goreski eventually ended up as an assistant to Rachel Zoe. He was also featured on the celebrity stylist's reality series The Rachel Zoe Project and now stars in his own show: It's a Brad, Brad World.

Since parting ways with Zoe, Goreski has faced countless questions about a feud between the pair, after his former boss accused him of ditching her right before the Oscars and trying to steal her clients when he struck out on his own in 2010. He has denied both accusations in the past.

"How am I dealing with it? I have no comment about it. That's how I'm putting it to rest. I wish her all the best," he told The Associated Press during New York Fashion Week last month.

Since branching out, the bespectacled, bow tie-sporting Goreski is assembling his own celebrity client roster. He helped dress a number of stars during awards season, including Bridesmaids star and Saturday Night Live alum Maya Rudolph for the Oscars and Jessica Alba for the Golden Globes. Swedish actress Noomi Rapace and Pan Am star Christina Ricci are also clients, and Goreski has also landed a gig styling for Kate Spade New York.

"I get excited walking my clients to the car and putting them in their cars when they go off to the carpet. It's such a beautiful thing for me," Goreski said in a recent interview with The Canadian Press.

"I always have that flashback to being a kid in my room in Port Perry looking through fashion magazines. Now I'm getting custom gowns from Gucci and putting them on beautiful women and millions of dollars worth of diamonds. It's a fantasy come true."

While putting his fashionable imprint on the red carpet, Goreski is earning recognition in his own right.

The Los Angeles-based stylist recently returned to Canada earlier this year for an appearance at a Target pop-up shop in Toronto.

He also served as a February guest editor for On The Dot, the U.S. discount retailer's online magazine, creating videos and offering style tips on assembling looks from their collection. THE ASSOCIATED PRESS

Fashion tips

Here are a few of Brad's tips for this spring.

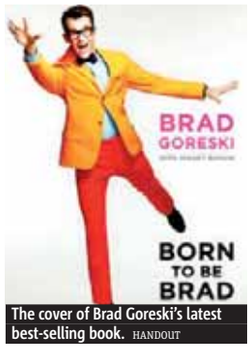
- **WOMEN:**

  From vibrant hues to florals, Goreski said prints are big for the new season. "What we're seeing for spring is a return to the lady. There's a lot of romanticism, lot of chiffon, lot of flowy fabrics, pastels; and I think that it's a return to feminine dressing, but also with a bit of sexiness to it," he said.

- **MEN:**

  Goreski said colour is one of the big trends for the new season, and guys shouldn't shy away from incorporating it within their spring wardrobe. "It can be as simple as a belt, it can be a pair of socks, it can be a bow tie, a different coloured shirt – instead of wearing a white shirt wear a blue shirt," he said. "I think for guys, too, just kind of kicking it up a little bit, just putting that extra little bit of thought into what you're wearing because the resources are there now."

Stylist Brad Goreski attends the Prabal Gurung Fall 2012 show during Fashion Week in New York in February. DONALD TRAILL/THE CANADIAN PRESS



The cover of Brad Goreski's latest best-selling book. HANDOUT

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With big stars missing, the show must go on

Music. Drake, Bublé not coming to Juno Awards, while Bieber unlikely to make it

Drake and Michael Bublé have a combined seven nominations heading into next month's Juno Awards, but neither Canadian star will be able to attend the show in Ottawa.

Drake — who hosted the show last year and is tied for the lead with four nods including album and artist of the year — has a performance scheduled in Manchester the same night as the April 1 gala, while Bublé is set to perform in Brazil.

But Melanie Berry, head of the organization that runs the Juno Awards, said the absence of those stars wouldn't hurt the show.

"I don't see it as a blow," said Berry, president of the Canadian Academy of Recording Arts and Sciences, in a telephone interview Wednesday.

"We've got a star-studded lineup and we've got some amazing acts. We have international superstars — you can only expect them to be on the road. We have to share them, we can't have them every year.

"So you know, we're happy when they're here."

Berry also pointed out that of the 162 people nominated in the Junos' 41 categories, 114 are expected to attend the show — roughly 70 per cent of nominees.

But another Canadian's potential absence still looms large.

Eighteen-year-old teen-pop sensation Justin Bieber — nominated for two Junos — is not among the confirmed guests for the show, and while Berry says it's not a "100 per cent" certainty that the Stratford, Ont., native will skip the Junos, organizers aren't counting on his presence.

"He's had a long year (and) I know the Kids' Choice Awards are the night before us," Berry said.

THE CANADIAN PRESS

Quote

"All three have been amazing to us. They've supported the Junos a lot, so that's fantastic."

Melanie Berry, head of the organization that runs the Junos, on Drake, Michael Bublé and Justin Bieber.

Will Canada's favourite son, a.k.a. Justin Bieber, attend the Junos?

GETTY IMAGES

Bands galore

CMW 2012: A Preview

SOUND CHECK
Alan Cross
scene@metronews.ca

Michael Kiwanuka

JACK PLUNKETT/THE ASSOCIATED PRESS

In a basement office somewhere in Mississauga, Ont., a guy named Cameron is losing what remains of his sanity. He's the guy in charge of booking all the bands who want to play Canadian Music Week (CMW) in Toronto next week.

The last I heard — and the number has surely gone up since then — he was dealing with 922 artists from 40 countries, places as far away as Mongolia and Singapore. Somehow, all those acts have to get their sets in between next Wednesday and Sunday at five dozen venues around the city. Poor Cameron.

Many dozens of acts will be coming straight from SXSW, an only slightly more massive festival going on now in Austin, Texas. The advantage the Texans have, though, is that their climate allows them to stage many events outdoors. CMW has no such luxury.

Playing festivals like these are stressful on the bands, too. Can we afford the trip? Where do we stay? Are we booked in the right venue? How do we know people will come out and see us? How do we get the right industry people to pay attention? And what do you mean we get the 2 a.m. clean-up slot?

Yet in what's increasingly becoming a post-CD world, events like CMW grow evermore important as playing live becomes the primary way of connecting with fans and industry folk. The biggest thing fans have to complain about is the ridiculous amount of choice in what to see and hear. Is it best to choose a venue and camp out there for the entire night? Or should you take a chance on a club crawl that might see you arrive too late to get in to see the band you want? Can we still get into the Independent Music Awards on Saturday night? And what do we do about that I Mother Earth reunion?

It'll be over soon enough, though. That'll give everyone a few months to prep for NXNE in June, which also brings hundreds of bands through Toronto. And once that's done, it's off to Sled Island in Calgary. And let's not forget about the CMJ Music Marathon in NYC in October. Sleep when you're dead, I say.

For more on Slacker Canadian Music Week and the dizzying array of events (including podcasts and a streaming radio station playing artists from the festival), go to cmw.net.

Can Kasabian translate success to North American shores?

Music. British band currently touring U.S.

PAT HEALY
Metro Boston

Tom Meighan arrives with a bodyguard in a black SUV with tinted windows. The Kasabian singer is a superstar in his home country, but in Austin, Texas, at the SXSW Music Conference, he is afforded the luxury of anonymity.

Plopping down on a couch in the lobby of the Radisson Hotel, he wonders aloud if North American popular music will ever experience another British invasion.

"This obsession about breaking in America isn't really happening anymore for English bands," he says, scratching his unshaven neck.

"It's kind of gone, isn't it?"

But not for Kasabian. With their September-released Velociraptor!, the band is touring the U.S. for the first time in five years.

"You can get carried away with the arenas back in England," he says. "Here, it feels like we're 21 again, starting over."

A lot about Kasabian feels like starting over. Velociraptor! is a cleaner sound than the band's Brit-pop past, filled with funky grooves and fun lyrics.

Meighan says Let's Roll Like We Used To is about when he and Kasabian co-founder Sergio Pizzorno "used to smoke jazz cigarettes and wander through the fields," while the song Rewired is "about being naughty in a hotel room."

"We'll always keep reinventing ourselves," says Meighan.

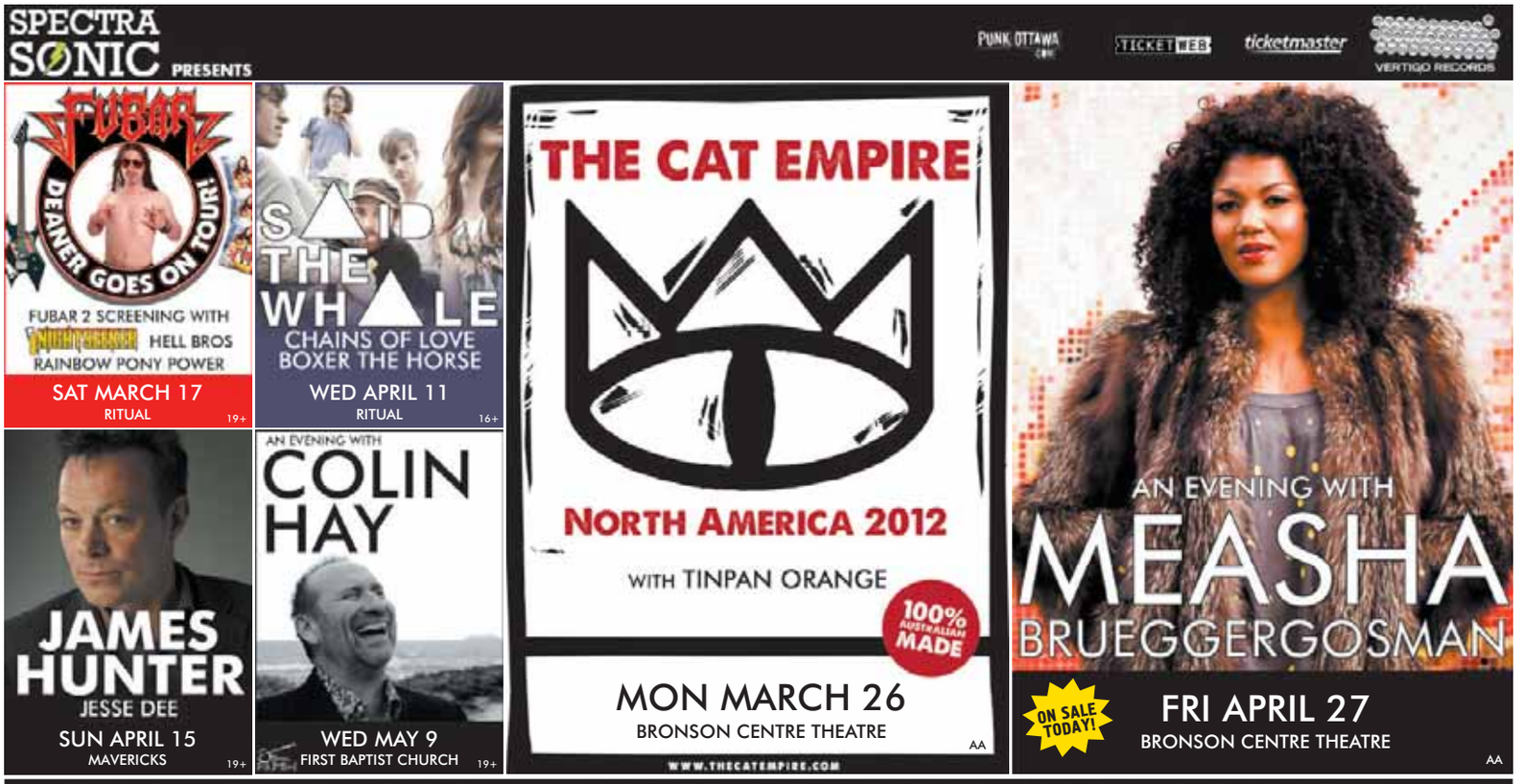
"Our next album, I said to Serge, we'll probably put eight songs on it and every song will be two minutes long, and it will be a whole electronic album with no guitars.

"I don't know."

Monkey brain brainstorm

- One of the first indications that Velociraptor! doesn't take itself seriously is toward the end of the second song, Days Are Forgotten, where Meighan talks about chewing a monkey brain. What?
- "Chewing a monkey brain comes from Indiana Jones and the Temple of Doom. He says, 'chilled monkey brain,' not 'chew.' I always had an obsession with making my own words. The only person who got it was my brother, because I used to say it as a kid."

Kasabian singer Tom Meighan. GETTY IMAGES



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Charlize Theron adds a new role to her amazing resumé: Mother

Charlize Theron has become a mother, having adopted a baby, her rep confirms to People magazine.

"She is the proud mom of a healthy baby boy named Jackson," her rep says, though further details on the adoption weren't forthcoming.

A source close to the Oscar-winning actress says Theron "has been trying to adopt a baby for a long time."

Theron, who is currently single, split from boyfriend Stuart Townsend after nine years together.

"Charlize's mom [Gerda] has been helping out with the baby," the source says. "She seems so happy and will be a great mom."

Charlize Theron

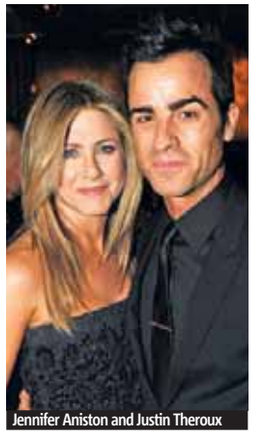
Jennifer and Justin sitting in a tree, k-i-s-s-i-n-g, first comes love, then comes baby?

Jennifer Aniston and Justin Theroux have reportedly been telling friends that they're ready to start a family, according to Life & Style Weekly.

And if that isn't enough to stoke pregnancy rumors, Aniston was reportedly eschewing booze during some Academy Awards festivities.

"I saw Jen Oscar week, and she couldn't stop smiling," a source says.

"She was actually less lean and less muscular than I had expected her to be — her body looked softer. In the dress she wore, it really did look like she had a baby bump."



Jennifer Aniston and Justin Theroux

Eva steps up her girlfriend game and looks after Ryan's beloved dog

Eva Mendes has reportedly been looking for a way to prove to Ryan Gosling that she's serious about their relationship, and she may have found it.

Mendes is taking care of Gosling's dog, George, while the actor is filming in Thailand, according to Us Weekly.

"He was going to have his friends watch George, but changed his mind at the last minute," a source says.

"That's a huge deal to him. He wouldn't leave that dog with just anyone."

Eva Mendes

Does Russell Brand have some rage issues?

New Orleans police have issued a warrant for Russell Brand in connection to an earlier incident during which Brand reportedly hurled a paparazzo's iPhone into an office window, according to TMZ.

The warrant is for simple criminal damage to property, a misdemeanor. The website previously reported that immediately following the incident Monday, reps for Brand contacted the law office involved and said Brand would pay for the damage to the window.

And while Brand has made no official comment on the incident, he did make light of it on Twitter, posting, "Since Steve Jobs died I cannot bear to see anyone use an iPhone irreverently, what I did was a tribute to his memory."

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

American Idol gossip

Jermaine Jones: You're fired!

THE WORD
Dorothy Robinson
scene@metronews.ca

Here's the thing: You can get away with a few little white lies on your resumé if you're applying to, say, a remote Applebee's in some god-forsaken strip mall off the Interstate.

But when you are auditioning for one of the most powerful brands in the entire universe, a brand that has billions at their disposal to make sure nothing happens to tarnish their reputation, you should probably be upfront with anything that might come bite you on the butt later.

It seems like American Idol contestant Jermaine Jones didn't get this memo.

The top 12 finalist was disqualified from the show after the powers-that-be learned he'd kept his criminal background under wraps, having four outstanding arrest warrants in his home state of New Jersey and a history of using multiple fake names with cops.

And so executive producers Nigel Lythgoe and Ken Warwick fired him on national TV Wednesday night, Donald Trump style.

However, the drama leading up to the evening (blogs have been buzzing with the Jones news since The Smoking Gun uncovered the news) did nothing to boost the show's ratings.

In fact, it was down five per cent from last week.

Seacrest weighs in:

"With the cooperation of law enforcement, we discovered information that left us with no choice but to eliminate one of our own from the competition. When you're doing a live show, anything can happen."

Ryan Seacrest, Americal Idol host
On the firing of contestant Jermaine Jones

Liquid Assets

A strong tradition of Irish sippers

LIQUID ASSETS
Peter Rockwell
@therealwineguy
peterrockwell@eastlink.ca

For such a wee piece of geography, Ireland certainly holds its own when it comes to the creation of classic booze. Think Bailey's Irish Cream liqueur, Jameson Irish whisky and, the true liquid personality of Ireland, Guinness Stout.

Of course, there are other Irish beverages on the shelves at your liquor store that deserve equal attention — especially with tomorrow being Saint Patrick's Day.

When I was on the Emerald Isle a few years ago, I got a chance to head to Northern Ireland and visit The Old Bushmills Distillery: a producer of wonderful triple distilled whiskies since 1608 (which makes it the world's oldest licensed spirit maker).

Every drop that goes by the name Bushmills is created there and the handmade attention to detail comes across in every filled glass — one of which you get to choose at the end of the tour.

My pick was the Bushmills 10 Year Old Single Malt Irish Whiskey ($39.95 - $48.99). Made with 100 per cent malted barley and aged in barrels that once housed American bourbon, it's a rich, complex whiskey with warm honey overtones and a long, palate-massaging finish. Sláinte.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

This recipe makes six servings. MATTHEW MEAD/ THE ASSOCIATED PRESS

A meal that would make St. Patty proud

Dublin Coddle. Try this healthier version of the one-dish meal considered to be one of Ireland's most delicious national dishes

Traditionally made with both bacon and sausage to flavour a base of potatoes and onions, Dublin coddle is an insanely good one-dish meal. And it would be a great choice for St. Patrick's Day. Assuming, that is, it can be worked into a healthy diet.

Start by opting for leaner meats that still pack tons of flavour, including Canadian bacon, which actually is closer than American bacon to rashers, the variety of pork used in Irish cooking.

Canadian bacon and Irish rashers are made from the back loin of the pig rather than the fattier pork belly used for American-style bacon.

For the sausage, switch to chicken sausage, which is high in flavour, and generally has far less fat and calories than traditional sausage.

The herbs and seasonings already serve the meal well, so don't mess around with those. But add a few extra vegetable because, hey, we could all use a few extra servings of those.

And for a final punch of flavour, add apples and apple cider.

1 In a large Dutch oven over medium-high, heat the oil. Add the Canadian bacon and sauté until lightly browned, 3 to 4 minutes. Using a slotted spoon, transfer the bacon to a small bowl.

2 Add the sausage to the pan and brown the slices on both sides, about 3 to 4 minutes per side. Transfer the sausage to the bowl of bacon. Add the onions and garlic to the pan, then sauté for 7 to 8 minutes, or until they begin to brown. Stir in the sage, thyme and parsley.

3 Add the russet and sweet potatoes, carrots, apples and reserved meat. Pour the apple cider and chicken stock over everything. Cover and set over medium-low heat. Cook until the vegetables and potatoes are very tender, about 1 to 1 1/2 hours. Season with salt and pepper. THE ASSOCIATED PRESS

Ingredients

- 30 ml (2 tbsp) canola oil
- 3/4 cup (6 oz) Canadian bacon, chopped
- 1 1/4 cups (10 oz) chicken sausages, sliced into 2.5 cm (1-inch)-thick diagonal slices
- 2 large yellow onions, sliced
- 3 cloves garlic, chopped
- 30 ml (2 tbsp) each chopped fresh sage and thyme
- 45 ml (3 tbsp) chopped parsley
- 2 large russet potatoes, cut into thick slices
- 1 large sweet potato, cut into thick slices
- 2 carrots and 2 apples, cut into 2.5 cm (1-inch) chunks
- 250 ml (1 cup) apple cider
- 250 ml (1 cup) chicken stock
- Salt and black pepper

This recipes makes six servings. MATTHEW MEAD/ THE ASSOCIATED PRESS

Irish Lamb Stew. Keep it traditional

Lamb and potatoes are a hearty springtime meal that is perfect served with some Irish soda bread and a crisp salad to round out your dinner.

1 Sprinkle lamb with salt and pepper.

2 In a large Dutch oven or heavy-bottomed pan heat oil over medium-high heat; working in batches, add lamb to pan and sear on all sides, making sure not to overcrowd pan. As each batch is browned, use a slotted spoon or tongs to transfer it to a plate.

3 Add leeks, onions, carrots, parsnips, broth, bay leaves and thyme to pan with browned lamb. Bring mixture to a simmer; cover and cook for 1 hour. Add potatoes and cook for about 30 minutes or until potatoes and lamb are tender when pierced with a fork.

4 Remove bay leaves and thyme stems. Stir in parsley and season with additional salt and black pepper, if needed. THE ASSOCIATED PRESS/ ADAPTED BY EMILY RICHARDS (PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR, TV CELEBRITY CHEF. FOR MORE, VISIT EMILYRICHARDSOOKS.CA

Ingredients

- 1 kg (2 lb) lamb stew meat, cut in 4-cm (1 1/2-inch) pieces
- 1/4 tsp (1 mL) each salt and fresh black pepper
- 30 ml (2 tbsp) olive oil
- 2 leeks, white parts only, sliced
- 2 onions, chopped
- 500 g (1 lb) each carrots and parsnips, cut into 4-cm (1 1/2 inch) pieces
- 1 L (4 cups) vegetable broth
- 3 bay leaves and 3 leaves fresh thyme
- 750 g (1 1/2 lb) new potatoes
- 30 ml (2 tbsp) fresh parsley

3 LIFE

Fun Facts

Get to know St. Patrick

- St. Patrick, the patron saint of Ireland, was not Irish but Welsh. When he was about 16, he was captured by Irish raiders and taken to Ireland as a slave. After escaping, he went home and entered the church but returned to Ireland as an ordained bishop.
- St. Patrick's Day is observed March 17 because it is believed that he died on March 17 in the year 461 AD.
- The phrase "drowning the shamrock" is from a custom of floating a shamrock on top of whiskey before drinking it.
- About 10 per cent of Canadians, or more than three million people, are of Irish descent. The population of Ireland is 4.1 million.

THE ASSOCIATED PRESS

On the Web

Toast 'auld sod' this St. Patrick's Day with beer- or whiskey-based cocktails.

4 SPORTS

Senators preview

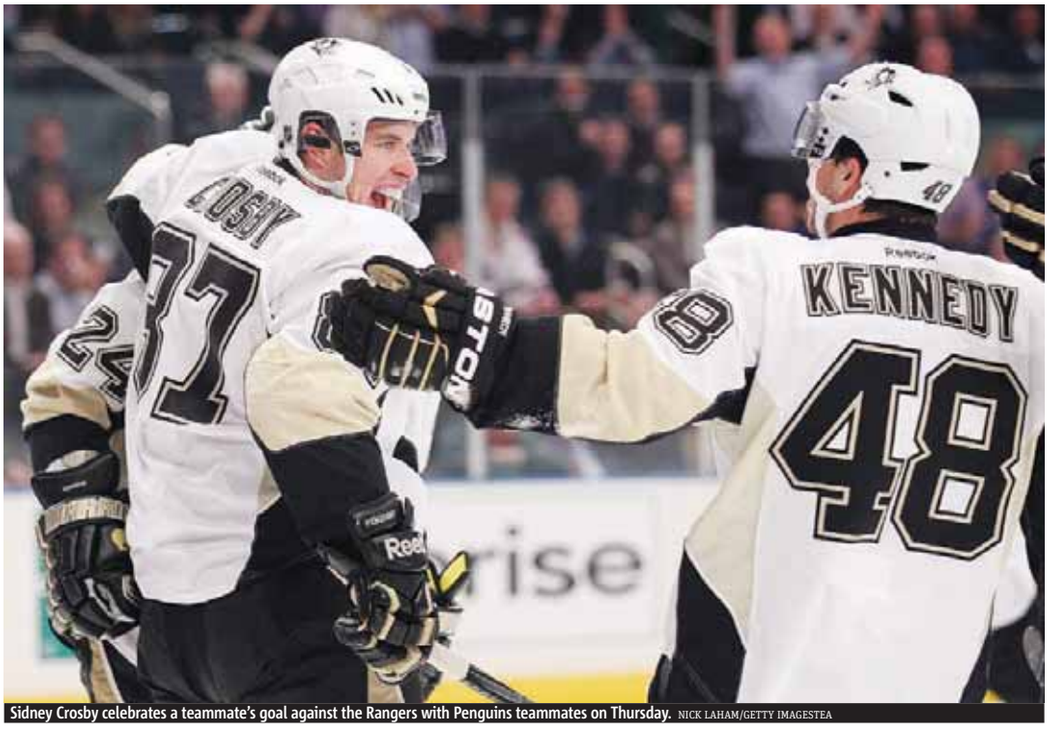
Montreal at Ottawa, 7 p.m. (CBC, RDS)

The Senators (36-25-10) host the Canadiens (28-32-11) after the division rivals played in Montreal on Wednesday. David Desharnais scored in regulation and the shootout as the Canadiens won 3-2 to improve to 3-0-1 this season against Ottawa. Scott Gomez (concussion) is out indefinitely after being hit by Tyler Myers in Monday's 4-1 win over Buffalo. Myers was suspended three games for the hit. Erik Cole has four goals and an assist in his last three games.

THE CANADIAN PRESS

'I don't expect to be where I was 14 months ago': Crosby

NHL. Penguins star returns to lineup with modest expectations



Sidney Crosby celebrates a teammate's goal against the Rangers with Penguins teammates on Thursday. NICK LAHAM/GETTY IMAGESTEA

Sidney Crosby is stepping back into the Pittsburgh Penguins' lineup, back into the thick of a playoff race and back into the NHL spotlight with the hope that his concussion troubles are behind him for good.

Of course, that was also his feeling in November when he made his first comeback from a head injury that has sidelined him since early January 2011.

Crosby skated with his teammates Thursday morning in preparation for that night's game with the New York Rangers, who are atop the Eastern Conference and Atlantic Division — six points ahead of the Penguins. The Pittsburgh captain has been limited to eight games this season because of a recurrence of concussion symptoms that cut his season way short a year ago.

Crosby has been out since Dec. 5, missing 40 games this season.

"I don't expect to get hit more than I did prior," Crosby said. "I feel like I was always kind of tested physically before I had a concussion, so I don't expect it to be any different."

He also doesn't figure to go at half-speed or try to avoid contact. Crosby isn't looking to have his ice time reduced too much, and he doesn't want to miss any of Pittsburgh's final 14 games as the Penguins try to catch the Rangers.

"You've got to play the same way, whether you've gone through this before or you didn't," the 24-year-old team said. "The more you hesitate in a game, the more your chance of getting hit. Your focus isn't there. When you hesitate, usually you're in trouble. That's why you practice hard and test yourself and make sure you're ready. I'm more than confident in that."

Crosby made quite a splash in his season debut Nov. 21 when he had two goals — including the game-winner — and added two assists in the Penguins' 5-0 home victory over the New York Islanders. He had 10 points in eight games and recorded at least one point in five contests before getting hurt again.

"Tonight and moving forward, I don't expect to be where I was 14 months ago," Crosby said. "I expect to be a pretty good hockey player, do things and contribute, get a better idea of where I'm at once I start playing games. I'm not going out there just trying to kill time."

He is jumping right into a stretch in which the Penguins will visit three consecutive division rivals — the Rangers, New Jersey and Philadelphia — in a span of four days.

And the Penguins are getting healthy at just the right time. Defenceman Kris Letang also is returning Thursday following a five-game absence because of concussion symptoms. Letang sat out 21 games earlier this season because of a concussion sustained Nov. 26 at Montreal.

"They've got a really good team, no doubt about that," Rangers forward Brandon Dubinsky said. "They are dangerous, but at the same time we're a really good team, too. This is definitely going to be an intense game right from the get-go as they all are against the Penguins, no matter who is playing.

"We're not thinking about who is in their lineup or who is not in their lineup because they are a dangerous team either way."

When Bylsma approached Crosby about which of the next three games he would pick to miss if he had to, the coach already knew the answer — none of them.

"It's a joke," Bylsma said. "He wouldn't sit out against the Devils; he wouldn't sit out against Philadelphia. There is no way. He doesn't need to play every game, either. He doesn't need to play 22 minutes tonight. He doesn't need to play every shift for our team. Yes, we've given it forethought; yes, we try to understand he's getting back into playing hockey for the next 14 games to get ready for the playoffs."

THE ASSOCIATED PRESS

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NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-NY Rangers	69	44	18	2	5	192	150	95	24-7-0-2	20-11-2-3	6-3-1-0	W2
d-Boston	69	40	26	1	2	223	170	83	20-13-1-1	20-13-0-1	4-6-0-0	L3
d-Florida	69	33	23	5	8	171	193	79	18-9-1-7	15-14-4-1	6-3-0-1	W2
Pittsburgh	68	42	21	2	3	219	173	89	24-8-2-0	18-13-0-3	9-1-0-0	W9
Philadelphia	69	40	22	2	5	223	197	87	18-10-1-4	22-12-1-1	7-3-0-0	W1
New Jersey	70	40	25	2	3	195	182	85	19-12-0-3	21-13-2-0	5-4-1-0	L1
Ottawa	71	36	25	6	4	218	209	82	18-13-2-2	18-12-4-2	5-3-0-2	L2
Washington	70	36	28	3	3	189	197	78	23-10-1-2	13-18-2-1	7-2-1-0	W4
Buffalo	71	33	29	4	5	178	201	75	18-11-3-5	15-18-1-0	6-2-1-1	L1
Winnipeg	70	33	29	4	4	186	197	74	22-10-1-3	11-19-3-1	5-3-1-1	W1
Tampa Bay	69	32	30	4	3	197	234	71	21-11-1-1	11-19-3-2	5-4-1-0	W1
Toronto	**70**	**30**	**32**	**4**	**4**	**202**	**217**	**68**	**16-13-3-3**	**14-19-1-1**	**1-8-0-1**	**L5**
Carolina	70	26	29	9	6	183	211	67	17-13-1-5	9-16-8-1	3-3-2-2	L2
NY Islanders	70	28	31	7	4	163	206	67	15-15-5-1	13-16-3-2	3-4-2-1	L4
Montreal	71	28	32	3	8	188	198	67	13-15-2-6	15-17-1-2	4-5-1-0	W1

WESTERN CONFERENCE

	GP	W	L	OTL	SL	GF	GA	Pts	Home	Away	Last 10	Strk
d-St. Louis	71	45	18	1	7	186	139	98	28-4-1-3	17-14-0-4	8-1-0-1	L1
d-Vancouver	70	42	20	1	7	219	177	92	20-10-0-4	22-10-1-2	4-4-1-1	L2
d-Dallas	71	39	27	1	4	188	188	83	20-12-0-3	19-15-1-1	8-1-0-1	L1
Detroit	71	44	24	1	2	219	171	91	28-4-1-1	16-20-0-1	3-6-0-1	L3
Nashville	69	41	21	3	4	200	179	89	23-8-2-3	18-13-1-1	7-2-0-1	W3
Chicago	71	38	25	4	4	213	209	84	24-7-1-4	14-18-3-0	5-4-0-1	W1
Phoenix	71	35	25	3	8	187	182	81	18-12-2-4	17-13-1-4	4-4-0-2	W1
Colorado	72	38	30	3	1	191	193	80	21-15-0-1	17-15-3-0	7-3-0-0	W3
San Jose	69	34	25	5	5	189	178	78	19-11-2-1	15-14-3-4	2-5-1-2	L1
Calgary	70	33	25	5	7	176	193	78	19-9-1-4	14-15-4-3	5-1-1-3	W4
Los Angeles	70	33	25	5	7	159	153	78	18-13-0-4	15-12-5-3	6-4-0-0	W2
Anaheim	71	30	30	5	6	177	196	71	19-14-2-0	11-16-3-6	4-5-1-0	W1
Minnesota	70	29	31	2	8	150	194	68	15-14-1-3	14-17-1-5	2-7-0-1	L2
Edmonton	70	27	36	3	4	185	209	61	17-15-2-2	10-21-1-2	3-6-1-0	W1
Columbus	70	22	41	2	5	161	226	51	13-20-1-2	9-21-1-3	4-6-0-0	L3

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Last night's results
Colorado at New Jersey
Philadelphia at N.Y. Islanders
Pittsburgh at N.Y. Rangers
St. Louis at Carolina
Toronto at Tampa Bay
Boston at Florida
Phoenix at Calgary
Nashville at San Jose
Wednesday's results
Edmonton 3 Columbus 0
Montreal 3 Ottawa 2 (SO)
Winnipeg 5 Dallas 2
Phoenix 5 Vancouver 4
Anaheim 4 Detroit 0
Colorado 5 Buffalo 4 (SO)
Tonight's games
(All times Eastern)
Montreal at Ottawa, 7:30 p.m.
Washington at Winnipeg, 8:30 p.m.
Chicago at Dallas, 8:30 p.m.
Calgary at Edmonton, 9:30 p.m.
Los Angeles at Anaheim, 10 p.m.
Tomorrow's games
Philadelphia at Boston, 1 p.m.
Pittsburgh at New Jersey, 1 p.m.
Carolina at Minnesota, 2 p.m.
N.Y. Islanders at Montreal, 7 p.m.
Toronto at Ottawa, 7 p.m.
Colorado at N.Y. Rangers, 7 p.m.
St. Louis at Tampa Bay, 7 p.m.
Buffalo at Florida, 7:30 p.m.
Columbus at Vancouver, 10 p.m.
Nashville at Los Angeles, 10:30 p.m.
Detroit at San Jose, 10:30 p.m.

LATE WEDNESDAY

COYOTES 5, CANUCKS 4

First Period
1. Vancouver, Burrows 24 (Hansen, Panev) 2:18
2. Vancouver, Kesler 22 (H.Sedin, Burrows) 9:39, (pp)
3. Phoenix, Klesla 3 (Vermette, Whitney) 11:22
4. Phoenix, Doan 21 (Vermette, Whitney) 16:20
Penalties — Rozsival Phx (hooking) 8:50, Pyatt Phx (hooking) 13:35.
Second Period
5. Phoenix, Ekman-Larsson 10 (Korpikoski, Whitney) 7:58 (pp)
6. Vancouver, Booth 14 (Higgins, Bieksa) 12:22 (pp)
7. Phoenix, Brule 4 (Pyatt, Yandle) 18:41
Penalties — Vancouver bench (too many men; served by Weise) 6:48, Klesla Phx (holding) 10:36.
Third Period
8. Phoenix, Vermette 10 (Ekman-Larsson, Doan) 1:38 (pp)
9. Vancouver, Hamhuis 4 (D.Sedin, H.Sedin) 12:11
Penalty — Bieksa Vcr (slashing) 1:29.
Shots

Phoenix	13	13	7	33
Vancouver	18	15	10	43

Goal — Phoenix: Smith (W,31-17-8); Vancouver: Luongo (L,27-14-7). **Power plays (goals-chances)** — Phoenix: 2-2; Vancouver: 2-3.
Att. — 18,860 (18,860) at Vancouver.

SCORING LEADERS

	G	A	PT
Stamkos, TB	50	34	84
Malkin, Pgh	38	46	84
Giroux, Pha	25	55	80
Spezza, Ott	29	46	75
Kessel, Tor	34	38	72
Kovalchuk, NJ	30	41	71
Karlsson, Ott	19	51	70
Tavares, NYI	30	39	69
Hossa, Chi	27	42	69
H.Sedin, Vcr	13	55	68
Lupul, Tor	25	42	67
Elias, NJ	24	43	67
Eberle, Edm	30	36	66
Thornton, SJ	15	51	66
Neal, Pgh	31	34	65
D.Sedin, Vcr	28	37	65
Ra.Whitney, Phx	21	44	65
Gaborik, NYR	34	30	64
Eriksson, Dal	25	39	64
Pominville, Buf	25	38	63
St. Louis, TB	22	41	63
Parise, NJ	28	34	62
Parenteau, NYI	15	46	61
Hartnell, Pha	32	28	60
Iginla, Cal	30	30	60
Selanne, Ana	23	37	60
Kopitar, LA	21	39	60
E.Staal, Car	19	41	60
Moulson, NYI	30	29	59
Sharp, Chi	26	33	59
Zetterberg, Det	18	41	59
Datsyuk, Det	16	43	59
Pacioretty, Mtl	30	28	58
Filppula, Det	22	36	58
O.Jokinen, Cal	21	37	58

Not including last night's games

GOLF

TRANSITIONS CHAMPIONSHIP

At Oakm Harbor, Fla.
Par 71
First Round

Padraig Harrington	31-30—61
Will Claxton	33-31—64
Cameron Tringale	33-33—66
John Senden	32-34—66
Kenny Perry	34-32—66
Jason Dufner	33-33—66
William McGirt	34-32—66
Jason Bohn	32-34—66
Jim Furyk	33-33—66
Brendon de Jonge	35-32—67
Stewart Cink	34-33—67
David Toms	34-33—67
Joe Ogilvie	34-33—67
Chris Couch	34-33—67
Justin Rose	34-33—67
Luke Donald	33-34—67
George McNeill	33-34—67
Robert Garrigus	35-32—67
Bryce Molder	37-30—67
Jeff Overton	34-34—68
Kevin Streelman	34-34—68
Chez Reavie	35-33—68
Sergio Garcia	34-34—68
Bill Lunde	34-34—68
Rory Sabbatini	36-32—68
Michael Thompson	33-35—68
Ken Duke	34-34—68
Sunghoon Kang	35-33—68
Webb Simpson	36-32—68
Gary Woodland	35-33—68
Bud Cauley	36-32—68
Brian Davis	35-34—69
Heath Slocum	35-34—69
Jason Day	34-35—69
D.A. Points	34-35—69
Brandt Snedeker	34-35—69
Jerry Kelly	35-34—69
Retief Goosen	34-35—69
Scott Piercy	38-31—69
Also	
David Hearn	**35-37—72**
Stephen Ames	**36-37—73**
Graham DeLaet	**39-38—77**

MLB

SPRING TRAINING

Yesterday's results
Tampa Bay 6 Philadelphia (ss) 6
Miami 3 N.Y. Mets 1
Philadelphia (ss) 6 Atlanta 4
N.Y. Yankees 8 Washington 5
Detroit 4 Baltimore 2
Toronto 6 Houston 3
Pittsburgh 17 Minnesota 6
St. Louis 9 Boston 6
L.A. Angels 3 Cincinnati 1
Kansas City vs. L.A. Dodgers
Oakland vs. Texas
Chicago White Sox vs. Cleveland
San Diego vs. Milwaukee
Arizona vs. Chicago Cubs (ss)
Chicago Cubs (ss) vs. Colorado
San Francisco vs. Seattle
Today's games
Washington vs. N.Y. Yankees at Tampa, Fla., 1:05 p.m.
Philadelphia vs. Pittsburgh at Bradenton, Fla., 1:05 p.m.
Miami vs. St. Louis at Jupiter, Fla., 1:05 p.m.
Baltimore vs. Minnesota (ss) at Fort Myers, Fla., 1:05 p.m.
Tampa Bay vs. Toronto at Dunedin, Fla., 1:05 p.m.
Detroit vs. N.Y. Mets at Port St. Lucie, Fla., 1:10 p.m.
Texas vs. L.A. Dodgers at Glendale, Ariz., 4:05 p.m.
San Francisco vs. Chicago Cubs at Mesa, Ariz., 4:05 p.m.
Cleveland vs. L.A. Angels (ss) at Tempe, Ariz., 4:05 p.m.
Seattle (ss) vs. Milwaukee (ss) at Tucson, Ariz., 4:05 p.m.
Milwaukee (ss) vs. Kansas City at Surprise, Ariz., 4:05 p.m.
L.A. Angels (ss) vs. San Diego at Peoria, Ariz., 4:05 p.m.
Chicago White Sox vs. Arizona at Scottsdale, Ariz., 4:10 p.m.
Houston vs. Atlanta at Kissimmee, Fla., 6:05 p.m.
Minnesota (ss) vs. Boston at Fort Myers, Fla., 7:05 p.m.
Colorado vs. Cincinnati at Goodyear, Ariz., 10:05 p.m.
Seattle (ss) vs. Oakland at Phoenix, 10:05 p.m.

BLUE JAYS 6, ASTROS 3

Toronto	ab	r	h	bi	Houston	ab	r	h	bi
R.Davis rf	4	1	1	0	J.Schafer cf	2	2	1	0
M.Crouse rf	1	0	0	0	Bourgeois cf	1	0	1	0
Snider dh	4	0	1	2	Ang.Sanchez ss	3	0	1	1
A.Jimenez ph-dh	1	0	0	0	Bixler pr-ss	1	0	0	0
d'Arnaud c	3	1	0	0	J.Martinez lf	3	0	0	1
Gotay 2b	1	0	0	0	T.Buck lf	1	1	1	0
E.Thames lf	4	0	2	1	Ca.Lee 1b	3	0	1	0
J.Marisnick lf	1	1	1	1	S.Moore 1b	1	0	0	0
Cooper 1b	4	0	1	1	F.Martinez dh	3	0	0	0
M.McDade 1b	1	0	0	0	Wallace ph-dh	1	0	0	1
McCoy ss-3b	3	0	1	0	C.Johnson 3b	3	0	1	0
Bocock ss	1	1	1	0	B.Snyder rf	1	0	0	0
Valbuena 3b-ss	3	0	0	0	C.Snyder c	3	0	1	0
Woodward 3b	1	0	0	0	Thurston pr-3b	0	0	0	0
J.Diaz 2b	3	1	2	0	Ruggiano rf	3	0	0	0
Y.Gomes c	1	0	1	0	C.Wallace c	0	0	0	0
Gose cf	4	1	2	1	Altuve 2b	3	0	0	0
M.Gonzalez 2b	0	0	0	0					
Totals	**40**	**6**	**13**	**6**	**Totals**	**32**	**3**	**7**	**3**

Toronto	220	000	011	**6**
Houston	100	001	001	**3**

E—McCoy (2), d'Arnaud (1), Ang.Sanchez (1). DP—Houston 2. LOB—Toronto 8, Houston 3. 2B—Snider (3), E.Thames (2), McCoy (2), Y.Gomes (1), T.Buck (1), Ca.Lee (3). HR—J.Marisnick (1). SB—R.Davis 2 (4), E.Thames (1). CS—Bixler (1).

	IP	H	R	ER	BB	SO
Toronto						
McGowan W,1-0	3	2	1	0	1	3
Drabek	3	1	1	0	0	1
J.Chavez	1	2	0	0	0	0
Gil	1	1	0	0	0	0
Everts	1	1	1	1	0	1
Houston						
Duke L,0-2	4	8	4	4	1	5
Myers	1	1	0	0	0	0
Lyon	1	0	0	0	0	0
Fe.Rodriguez	1	1	0	0	0	0
Harrell	1	2	1	1	0	2
Abad	1	1	1	1	0	2

WP—McGowan.
A—4,235 (5,300).

SOCCER

MLS

EASTERN CONFERENCE

	W	L	T	Pt	GF	GA
Houston	1	0	0	3	1	0
Kansas City	1	0	0	3	1	0
Chicago	0	0	0	0	0	0
Toronto	0	0	0	0	0	0
New York	0	1	0	0	1	2
D.C. United	0	1	0	0	0	1
New England	0	1	0	0	0	1
Philadelphia	0	1	0	0	1	3
Columbus	0	1	0	0	0	2
Montreal	0	1	0	0	0	2

WESTERN CONFERENCE

	W	L	T	Pt	GF	GA
Portland	1	0	0	3	3	1
Real Salt Lake	1	0	0	3	3	1
Colorado	1	0	0	3	2	0
Vancouver	1	0	0	3	2	0
Dallas	1	0	0	3	2	1
San Jose	1	0	0	3	1	0
Seattle	0	0	0	0	0	0
Chivas USA	0	1	0	0	0	1
Los Angeles	0	1	0	0	1	3

Note: Three points for victory, 1 point for tie.
Tomorrow's games
All times Eastern
Chicago at Montreal, 2 p.m.
Houston at San Jose, 5 p.m.
New England at Kansas City, 8:30 p.m.
Portland at Dallas, 8:30 p.m.
New York at Real Salt Lake, 10 p.m.
Toronto at Seattle, 10 p.m.
Vancouver at Chivas USA, 10:30 p.m.
Sunday's games
Colorado at Philadelphia, 4 p.m.
D.C. United at Los Angeles, 7 p.m.

EUROPA LEAGUE

THIRD ROUND
Second Leg
Yesterday's results
Udinese 2, AZ Alkmaar 1 (AZ advances 3-2 on aggregate)
PSV Eindhoven 1, Valencia 1 (Valencia advances 5-3 on aggregate)
Hannover 4, Standard Liege 0 (Hannover advances 6-2 on aggregate)
Athletic Bilbao 2, Manchester United 1 (Athletic Bilbao advances 5-3 on aggregate)
Besiktas (Turkey) 0, Atletico Madrid (Spain) 3 (Atletico Madrid advances 6-1 on aggregate)
Manchester City (England) 3, Sporting Lisbon (Portugal) 2 (3-3 aggregate, Sporting advances on away goals)
Olympiakos (Greece) 1, Metalist Kharkiv (Ukraine) 2 (2-2 aggregate, Metalist advances on away goals)

LACROSSE

NLL

EAST DIVISION	GP	W	L	Pct.	GF	GA	GB
Philadelphia	9	5	4	.556	100	110	—
Rochester	10	5	5	.500	126	121	½
Toronto	9	4	5	.444	104	108	1
Buffalo	8	2	6	.250	93	105	2½

WEST DIVISION	GP	W	L	Pct.	GF	GA	GB
Colorado	10	8	2	.800	130	129	—
Calgary	10	7	3	.700	135	109	1
Minnesota	8	5	3	.625	103	92	2
Washington	10	3	7	.300	101	121	5
Edmonton	8	2	6	.250	83	90	5

WEEK 11
Tonight's game
All times Eastern
Buffalo at Toronto, 7:30 p.m.
Tomorrow's games
Edmonton at Philadelphia, 7 p.m.
Minnesota at Buffalo, 7:30 p.m.

NBA

EASTERN CONFERENCE

	W	L	Pct	GB
d-Chicago	36	9	.800	—
d-Miami	31	11	.738	3½
Orlando	28	16	.636	7½
d-Philadelphia	25	18	.581	10
Indiana	25	16	.610	9
Atlanta	24	19	.558	11
Boston	23	19	.548	11½
Milwaukee	19	24	.442	16
New York	19	24	.442	16
Cleveland	16	25	.390	18
Detroit	16	27	.372	19
New Jersey	15	29	.341	20½
Toronto	14	29	.326	21
Washington	9	32	.220	25
Charlotte	6	35	.146	28

WESTERN CONFERENCE

	W	L	Pct	GB
d-Oklahoma City	32	10	.762	—
d-San Antonio	28	13	.683	3½
d-L.A. Lakers	27	16	.628	5½
L.A. Clippers	24	17	.585	7½
Memphis	24	17	.585	7½
Denver	24	19	.558	8½
Dallas	24	20	.545	9
Houston	24	20	.545	9
Minnesota	22	21	.512	10½
Phoenix	20	22	.476	12
Utah	20	22	.476	12
Portland	20	23	.465	12½
Golden State	18	22	.450	13
Sacramento	14	29	.326	18½
New Orleans	10	33	.233	22½

d — division leaders ranked in top four positions regardless of record.

Last night's results
Washington at New Orleans
Charlotte at Dallas
Oklahoma City at Denver
Minnesota at Utah
Phoenix at L.A. Clippers
Wednesday's results
Indiana 111 Philadelphia 94
New Jersey 98 Toronto 84
New York 121 Portland 79
Houston 107 Charlotte 87
L.A. Lakers 107 New Orleans 101, OT
Milwaukee 115 Cleveland 105
San Antonio 122 Orlando 111
Chicago 106 Miami 102
Detroit 124 Sacramento 112
Boston 105 Golden State 103
L.A. Clippers 96 Atlanta 82
Phoenix 120 Utah 111
Tonight's games
All times Eastern
New Jersey at Orlando, 7 p.m.
Miami at Philadelphia, 7 p.m.
Washington at Atlanta, 7:30 p.m.
Indiana at New York, 7:30 p.m.
Portland at Chicago, 8 p.m.
Toronto at Memphis, 8 p.m.
San Antonio at Oklahoma City, 9:30 p.m.
Boston at Sacramento, 10 p.m.
Detroit at Phoenix, 10 p.m.
Milwaukee at Golden State, 10:30 p.m.
Minnesota at L.A. Lakers, 10:30 p.m.

SCORING AVERAGE

	G	FG	FT	PTS	AVG
Bryant, LAL	43	447	292	1247	29.0
Durant, OKC	42	412	271	1173	27.9
James, MIA	41	417	264	1134	27.7
Love, MIN	39	328	277	1003	25.7
Westbrook, OKC	42	373	208	991	23.6
Wade, MIA	33	294	169	763	23.1
Rose, CHI	34	276	176	776	22.8
D. Williams, NJN	40	293	202	881	22.0
Ellis, GOL	37	305	151	811	21.9

Not including last night's games

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Orange avoid crushing loss

James Southerland, left, of Syracuse, shoots against Jaron Lane of North Carolina Asheville in Pittsburgh on Thursday. The Orange were staring at NCAA tournament history. A No. 1 seed has never lost to a No. 16 seed, and they were trailing UNC-Asheville with just over six minutes to play. But Syracuse rallied for a 72-65 victory over the Bulldogs, whose fans were irate over the final two minutes with calls that went against their team in the second round of the East Regional. GREGORY SHAMUS/GETTY IMAGES

Bills aggressive in adding top defender Williams

NFL. After two days of courtship, Buffalo signs coveted defensive end to whopping contract

Mario Williams, centre, poses with Bills general manager Buddy Nix, left, and coach Chan Gailey Thursday in Orchard Park, N.Y. DAVID DUPREY/THE ASSOCIATED PRESS

Free agent Mario Williams says he was so nervous when it came time to sign his contract with the Buffalo Bills, he almost forgot his name.

No one in Buffalo will soon forget it.

Williams was introduced at a news conference Thursday after signing a contract touted as the richest ever given to an NFL defensive player — a deal worth up to $100 million with $50 million guaranteed, according to his agent, Ben Dogra.

Williams had been in Buffalo since the NFL's free agency period opened Tuesday, having been flown in from his home in North Carolina.

Selected first overall in the 2006 draft by Houston, Williams had a franchise-best 53 sacks in six seasons with the Texans.

Listed at six-foot-six and 285 pounds, the pass rusher is a two-time Pro Bowl starter, and set a single-season team record with 14 sacks in 2007. Williams was limited to playing just five games last season as a result of a torn chest muscle. He also missed three games in 2010 after having surgery to repair a sports hernia.

After quarterback Peyton Manning, Williams has been regarded as one of the top free agents available this off-season.

The Bills regarded improving their pass rush as their top off-season priority after managing just 29 sacks last season — 10 of them coming in one game.

The Williams signing comes at a hefty price for a small-market team that has hit hard times since its Jim Kelly-led heyday in the early 1990s. The Bills were 6-10 last season and have missed the playoffs for 12 straight years — the NFL's longest active drought.

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2 TICKETS for Alice Sara Ott (orchestra level) South Ham Hall, Tues, March 20/12 National Art Center. Valued at $145 **Sell both for $70 613-680-2066**

BANKRUPTCY SALE Furniture, artwork, etc **Saturday, March 17. Appt ONLY!!** Please call **613-421-0756**

FREE TV's 2 older 20" TVs (I have a remote for one of them) with a wood grain cabinet that I am offering for free. **613-421-4000**

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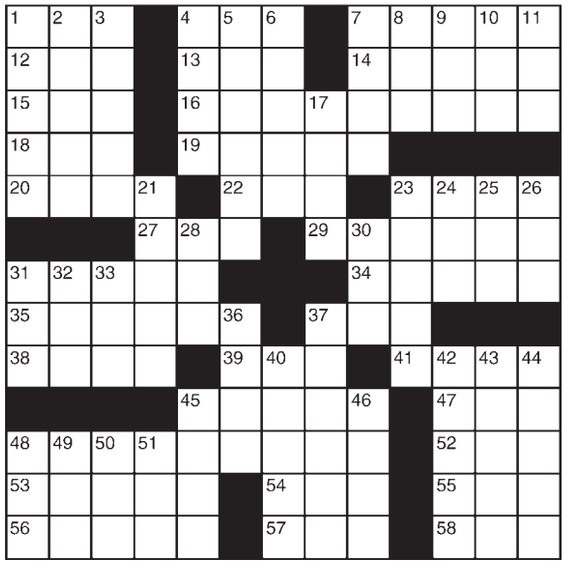
Crossword



Across

1 Reggae relative
4 Toss in
7 Heathen
12 Fix a skirt, maybe
13 Whopper
14 Battery terminal
15 "The — Daba Honey-moon"
16 Large Asian 18-Across
18 Rodent
19 Beelike
20 Sacred bird of Egypt
22 Flightless bird
23 Jason's craft
27 Listener
29 Potas-sium provider
31 Oust
34 Computer fodder
35 Small chicken
37 Support system?
38 Tourna-ment situations
39 Cinnabar, e.g.
41 Note from the boss
45 Fuss
47 "To be or — ..."
48 Handrail (Var.)
52 Drunkard
53 Foreigner
54 Superla-tive suffix
55 Work with
56 Under a jinx
57 Pigpen
58 Always, in verse

Down

1 Puppeteer Lewis
2 Skewered entree
3 Ritzy fiddle
4 Actress Jessica
5 Baby's garment
6 Jeans material
7 Ache
8 Mandela's org.
9 Sticky stuff
10 Commo-tion
11 Profit
17 Smear
21 Denomi-nations
23 Part of Vietnam
24 Knock
25 Wilde-beest
26 Feedbag tidbit
28 — glance
30 Melody
31 Recede
32 Funny Leno
33 Away from WSW
36 Cattle calls?
37 Command
40 Memory methods
42 Follow
43 Bull-winkle, e.g.
44 Playful water critter
45 Hart's mate
46 Bohemian
48 Scrooge's cry
49 Hearty quaff
50 Kibosh
51 Born

For today's crossword answers and for expanded horoscopes, go to metronews.ca

Yesterday's answer

M	O	D	■	B	E	N	T	■	T	O	O	L		
O	R	E	■	E	T	U	I	■	U	G	L	Y		
A	B	D	I	C	A	T	E	■	G	R	I	N		
■	■	I	N	K	■	S	U	R	G	E	O	N		
D	O	C	T	O	R	■	P	I	E	■	■	■		
A	H	A	■	N	A	G	■	O	R	M	A	N		
M	I	T	E	■	Y	A	W	■	S	E	R	A		
P	O	E	M	S	■	G	A	P	■	D	A	M		
■	■	■	A	P	T	■	S	I	M	I	L	E		
O	K	I	N	A	W	A	■	P	A	C	■	■		
M	I	R	A	■	I	N	D	I	C	A	T	E		
A	L	O	T	■	S	T	U	N	■	T	E	E		
N	O	N	E	■	T	I	N	G	■	E	L	L		

Sudoku

9		3				8		5
	7		8		4		9	
2			9		3			6
		9	5		8	2		
		5	6		9	7		
6			7		2			8
	9		1		6		2	
1		7				9		4

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer

8	5	1	4	3	9	7	6	2
6	4	2	1	7	5	3	8	9
7	3	9	8	6	2	4	5	1
4	1	8	7	5	3	2	9	6
2	6	7	9	8	4	5	1	3
3	9	5	2	1	6	8	4	7
1	8	6	5	2	7	9	3	4
9	2	3	6	4	8	1	7	5
5	7	4	3	9	1	6	2	8

Send a kiss

- **C>P>.** dear Goddess you are my only love and I will not live without you. You are the one I see in my dreams day and night. I cannot live without you. Please come find me before I totally lose my mind. Please goddess let us be together forever. I love you forever and ill be here looking for you forever ... hugs : kisses tickles :((From miserably lost love
- **Mirrorman.** I missed you. Please oh please copy everything i write. Please pretty please copy everything in sight. Clone me baby i want to have copycat kids with you mirrorman. Please sleep with me so we can copy the world. Please copy this my mirrorman lover From Copycat
- **My Hero Lady.** The day we broke up my heart shattered. It was a rough time getting it pieced together again but we should cheer more for that period we loved each other so much! It's never fully gotten there. I loved you and missed you. One day you have to show up!

Today 12°/1° Variable
Saturday 16°/6° Sunny
Know what the weather will be 14 days from now.
Check the 14 day trend.
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Horoscope

Aries | March 21 - April 20. Do something different today, something that disrupts your normal routine. It's time to shake things up.

Taurus | April 21 - May 21. Even if you're successful, there's always something better you can aim for. The planets urge you to raise your sights, redouble your efforts.

Gemini | May 22 - June 20. You may have to shout if you want to be heard today, but you must not allow yourself to get emotional, especially at work.

Cancer | June 21 - July 22. Do the right thing today. Act on principle even if it means you lose out financially. It will balance out.

Leo | July 23 - Aug. 22. According to the planets, you will be dealing with some very important people over the next few days.

Virgo | Aug. 23 - Sept. 22. You need to narrow your focus a bit. You need to hone in on what is truly important. Cut out what wastes time.

Libra | Sept. 23 - Oct. 22. Do you stick with what you know and trust or do you risk everything and attempt something new and exciting? Only you can decide.

Scorpio | Oct. 23 - Nov. 21. Think carefully before you decide to end a relationship of some kind. Is the situation really so serious that you can't patch things up?

Sagittarius | Nov. 22 - Dec. 21. The pace of life will increase dramatically over the next few days. Are you ready? Get help if need be.

Capricorn | Dec. 22 - Jan 20. Your main task today is to cut out of your life a project or pursuit that no longer motivates you.

Aquarius | Jan. 21 - Feb 18. Some of the people you meet today will be rather aggressive and you need to make sure that you don't get aggressive in return.

Pisces | Feb. 19 - March 20. Someone's been a bit critical of your performance, but if you think about what they have said, you will have to admit they are right. SALLY BROMPTON

Caption Contest

"See, I told you, no cavities."
Bonnie

SAKCHAI LALIT/ THE ASSOCIATED PRESS

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Write a funny caption for the image above and send it to play@metronews.ca — the winning caption will be published in Wednesday's Metro.

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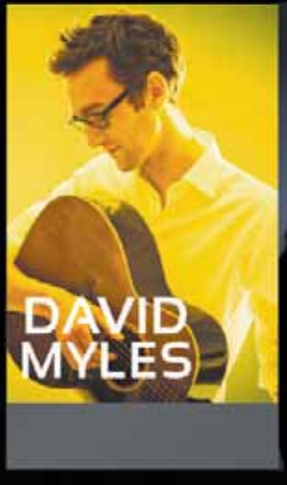
March 22 | March 23-24 | April 21 | April 28



GEGGIE
JAZZ
SERIES

May 3-4 | May 26 | June 15-16 | June 20-23

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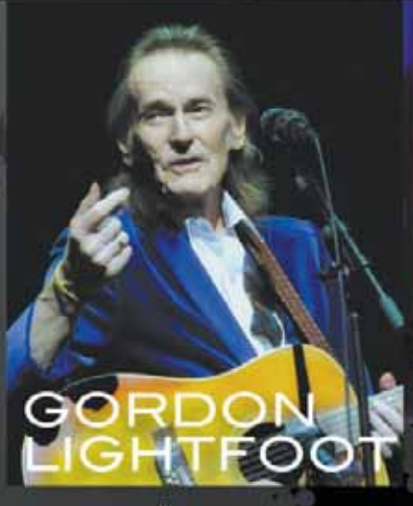
JAZZ
SERIES



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